STORY AND ART BY
YUKINOBU TATSU
DAN DA DAN
14
PARENTAL ADVISORY
EXPLICIT CONTENT

DANDADAN

psychokinesis
UFO

BAN DAN

STORY AND ART BY

YUKINOBU TATSU

14

CHARACTERS

MOMO AYASE

A high school girl from a family of spirit mediums. Her powers awakened after she was abducted by aliens. Following the battle with Turbo Granny, she helps to search for Okarun's testicles.

OKARUN (KEN TAKAKURA)

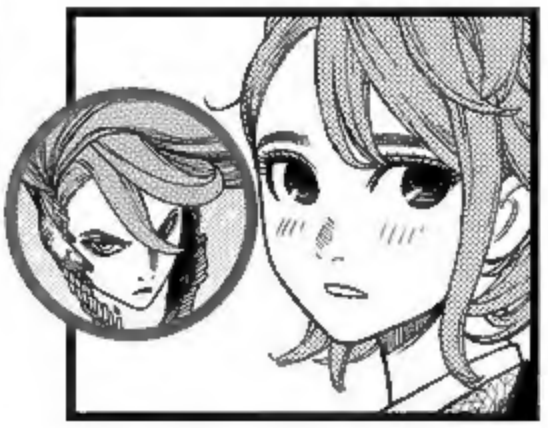
A geek for paranormal phenomena who lost his testicles in the fight against Turbo Granny and must now spend his time looking for them. He has developed feelings for Momo.

KINTA SAKATA

Okarun's classmate. He followed Okarun hoping to learn the secret of his attractiveness and instead got tangled up in a kaiju attack.

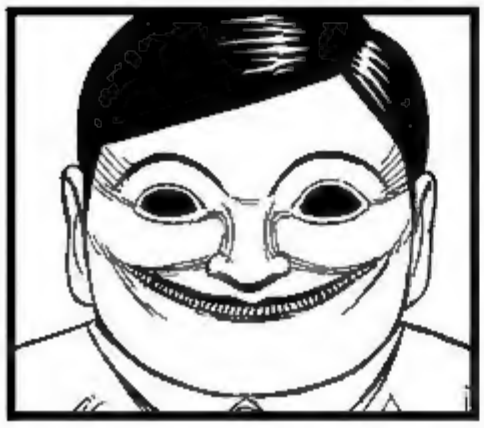
JIJI (JIN ENJOJI)

Momo's friend since childhood who is possessed by the Evil Eye. If he comes into contact with cold water, it can take over his body. He's currently training so as not to be reliant on it.



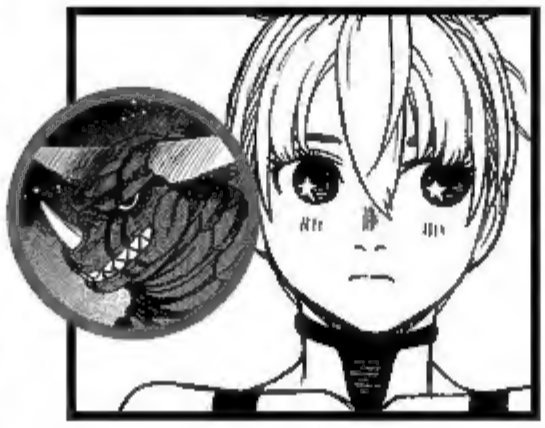
AIRA SHIRATORI

A popular, attractive girl at Momo's school whose powers awaken when she unknowingly picks up one of Okarun's family jewels and ends up taking on the aura of the Acrobatic Silky. She's started to have feelings for Okarun.



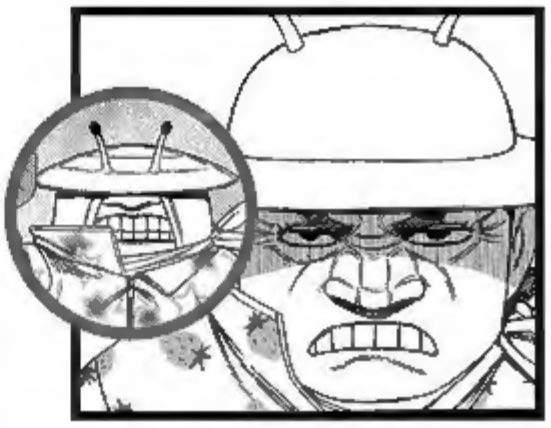
SERPOIANS

The race of aliens who previously abducted Momo. They are researching the powers Momo and the others have and plotting to make them their own.



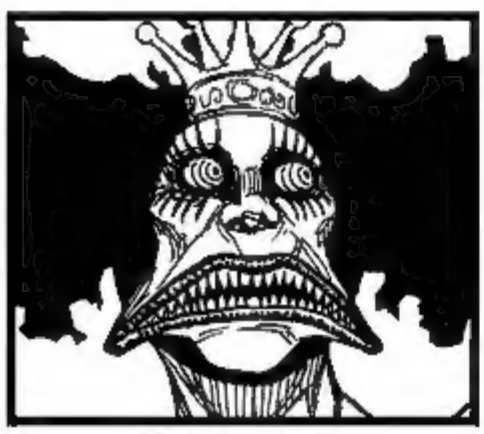
VAMOLA

A girl who wears a kaiju suit and possesses something that resembles one of the family jewels. Suspected of being an enemy spy, she's been forced from Momo's home.



MR. MANTIS SHRIMP

An alien living on Earth for the sake of his sick son. Ever since he was helped by Momo and the others, he's often come to their aid.



REIKO KASHIMA

A slit-mouthed woman yokai who resides in some abandoned buildings near the school. She's so powerful that even Seiko is unable to defeat her.

INVADERS FROM OUTER SPACE

Aliens that have come from outer space with the aim of invading the Earth. They steal Serpoian technology and knowledge, and they attack Okarun, Momo, and the others for their power in order to produce suits. They have astonishing combat power, but the reality is they are just the advance party.

STORY

Momo, a firm believer in spirits, comes to the rescue of a paranormal fanatic named Ken Takakura, aka Okarun, when he's getting bullied. After arguing about the validity of each other's interests, they decide to prove their respective beliefs, so Momo is sent to an abandoned hospital known for UFO sightings and Okarun heads to a supposedly haunted tunnel. Once there, Okarun gets cursed by a yokai called Turbo Granny! At the hospital, Momo ends up abducted by aliens called Serpoians, who are seeking a human female for reproduction. They take her aboard their ship, and Momo finds herself in big trouble. Suddenly, Okarun appears, and thanks to Turbo Granny's curse, he's able to transform. At the same time, Momo awakens to her paranormal abilities, and the two are able to escape the UFO. But Okarun's curse affects those around them, so they decide to have a showdown with Turbo Granny. Seiko sets up a barrier around Kamigoe City, and Momo and Okarun subsequently beat Turbo Granny through a game of tag. Later, Momo and the others confront an alien invading force that has come to Earth in pursuit of the alien Vamola. In order to prevent the arrival of the invaders' main force, Momo and the others begin training alongside the Serpo alien before heading to Tokyo Tower. However, as they struggle desperately against the advance party, Vamola—who Momo had thrown out under suspicion of being a spy—reappears to help. But Vamola is no match for them and quickly falls in battle. When Momo attempts to heal her, the entire group has a vision of Vamola's past from a time when her distant planet was invaded. Vamola eventually comes to and is fighting alongside a desperate Momo when Okarun suddenly appears!

DAN DA DAN

14

112 Today Is a Tuesday — 7

113 Wreck 'Em — 27

114 A Persistent Bastard — 49

115 It's Kinta's Turn Onstage — 69

116 Howl, Great Kinta! — 89

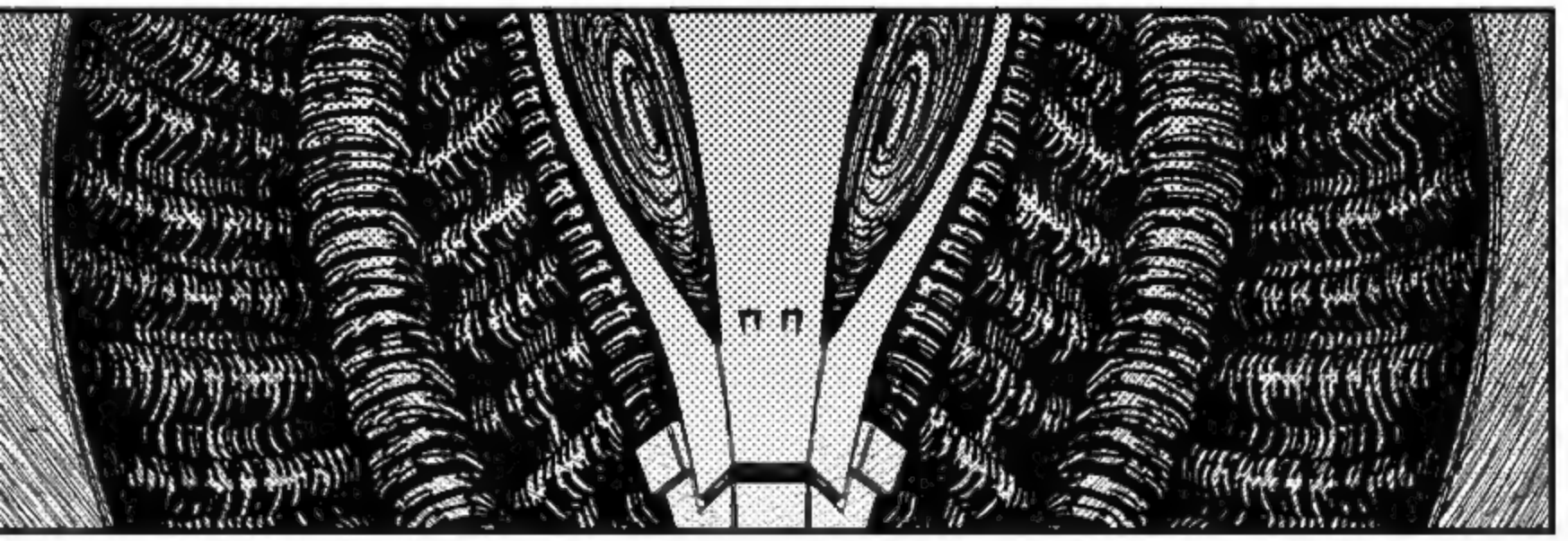
117 Out of the Frying Pan... — 115

118 The Power of Reiko Kashima — 137

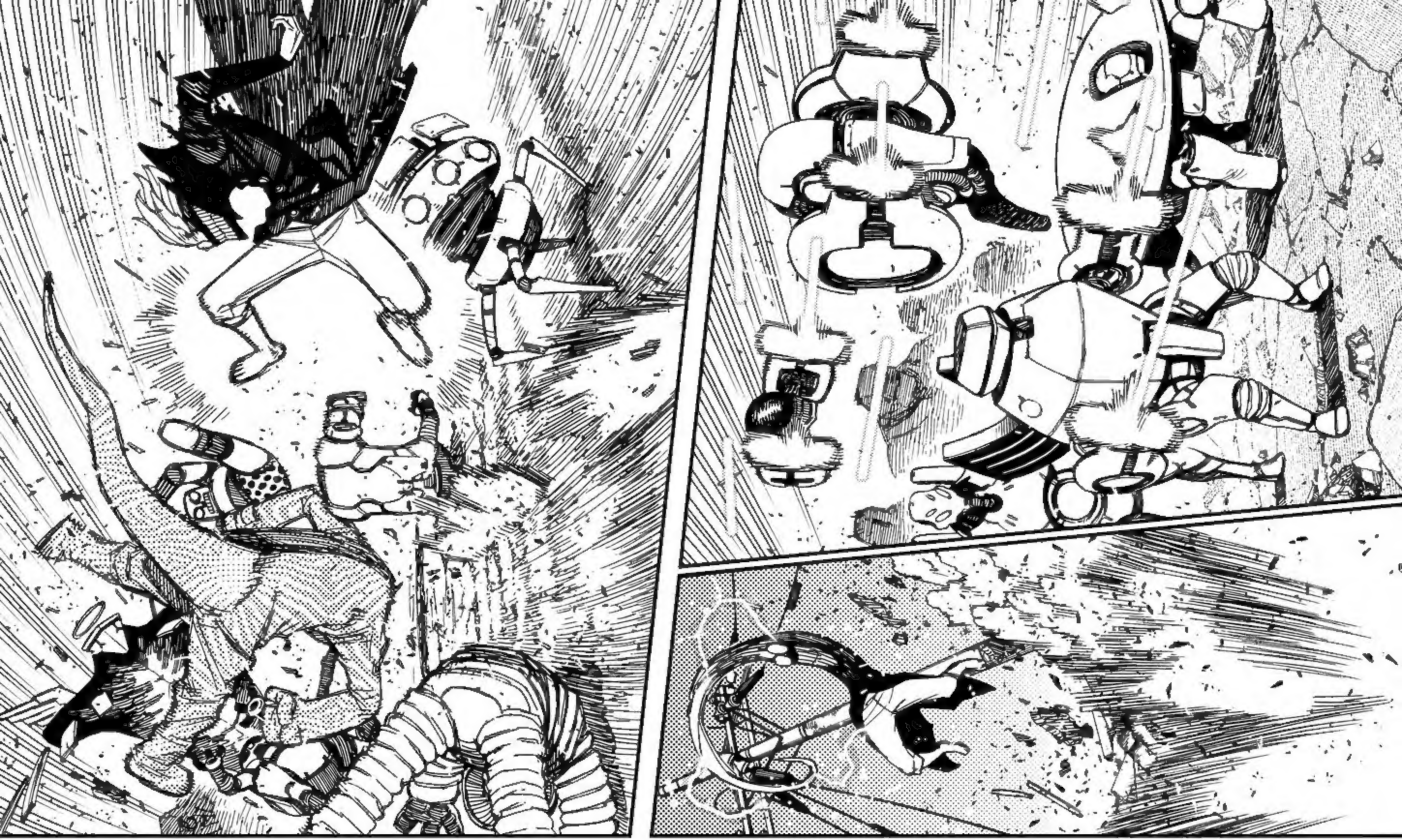
119 That Note — 157

120 Reiko Kashima's Maiden Heart — 177

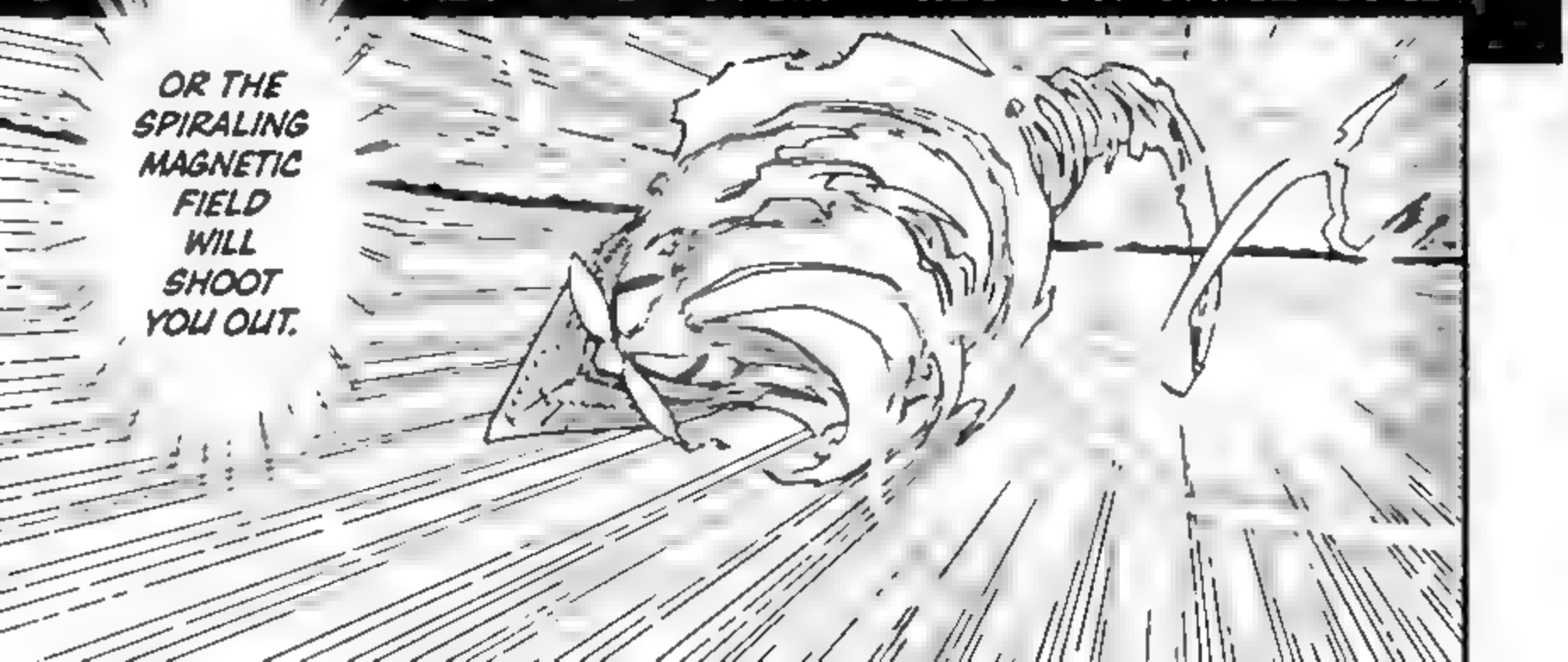
112: Today Is a Tuesday

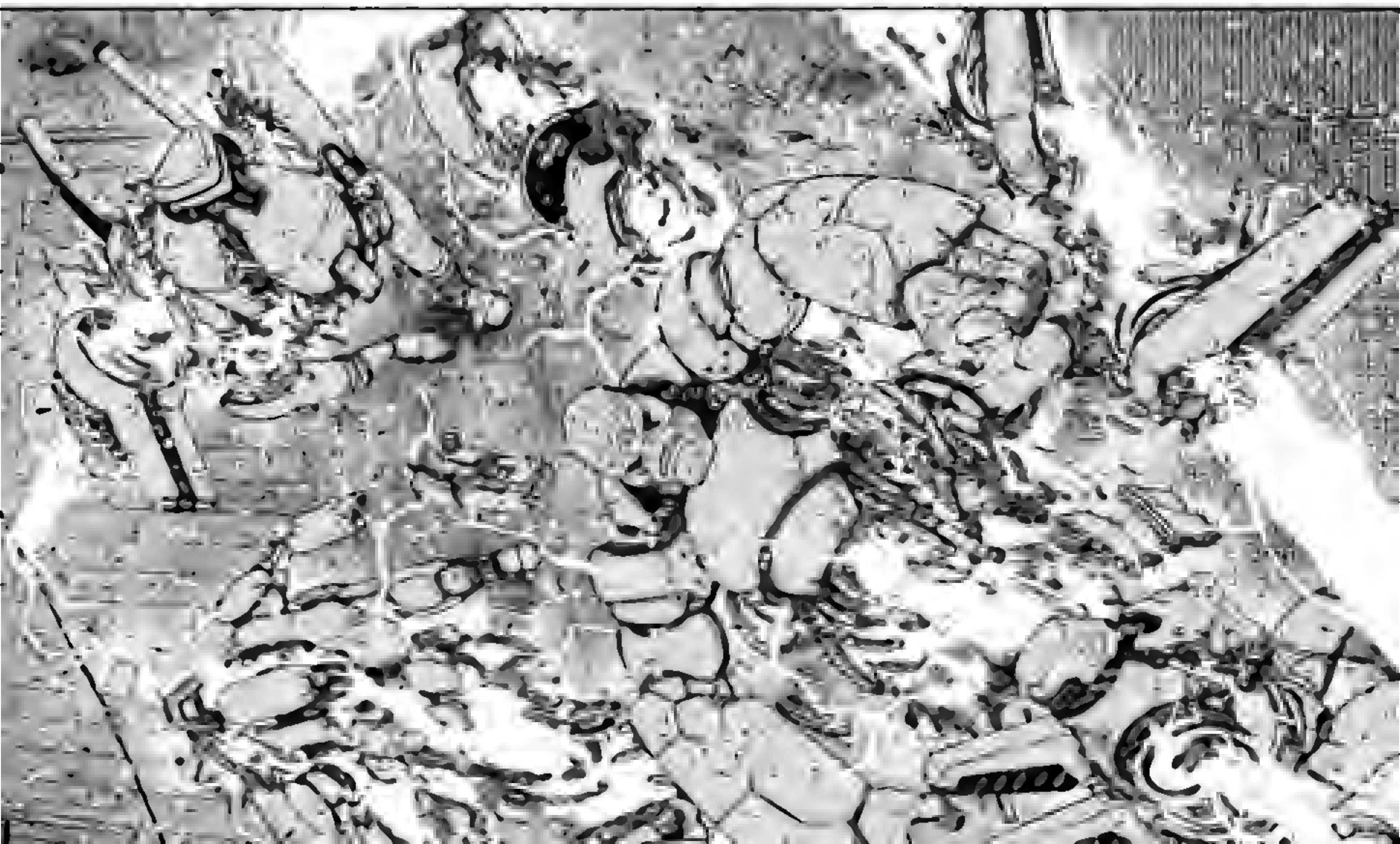


LET'S GO OO!!



YOU HAVE TO KEEP MOVING INSIDE THE CABLE.
GAH!


OR THE SPIRALING MAGNETIC FIELD WILL SHOOT YOU OUT.



MOMO!

OKARUN, THAT WAS AWE-SOME!

YOU'VE GOTTEN, LIKE, *WICKED* POWERFUL!!!

GYAH! HOLD ON A SEC!

MY POWER'S NOT FULLY CHARGED YET!

TAKAKURA!

AIN'TCHA GONNA FIGHT...

...MEEE?!

OOF!

NOW IS NOT THE TIME!

DAMN IT, EVIL EYE!

WHAT A BUMMER.

BAH HAH HAH! THIS IS FUN!

!!!

EVIL EYE!

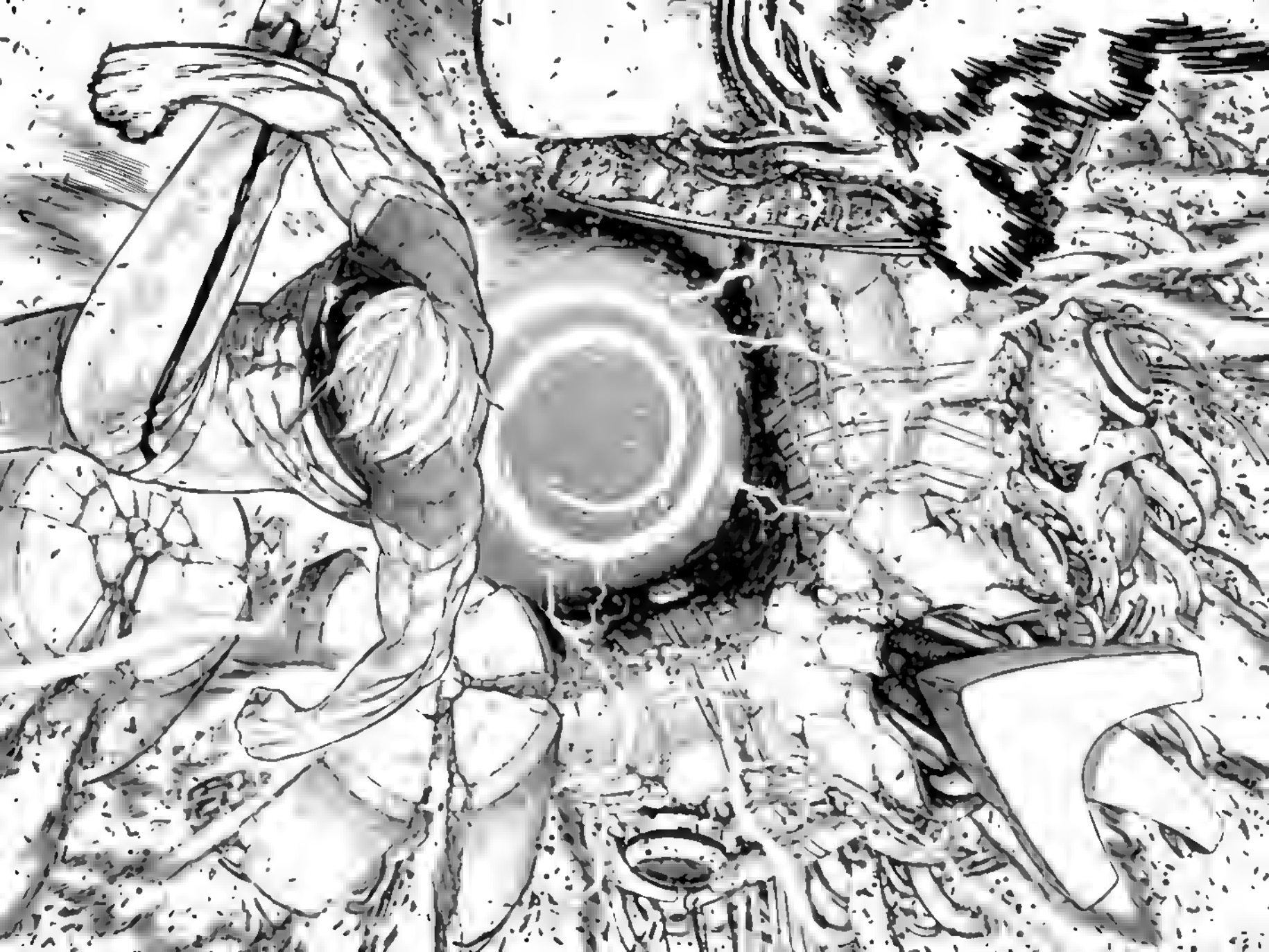
THAT ONE!

THERE'S A BUNCH OF THAT KIND!

ORA, ORA, ORA, ORA!

I CAN TARGET YOUR VITALS AND WEAK POINTS FROM EVERY ANGLE!

ESCAPING MY ATTACKS IS IM-POSSIBLE!



I KEEP TELLIN' YA..

STAY OUTTA MY WAY!

I LET YA LIVE...

...CUZ OF YER COOL SHAPES...

BUT I AIN'T TAKIN' IT ANYMORE!

YER ALL GETTIN' IN MY WAY!

OKARUN, BE CARE-FUL!

THAT BIG ONE...

...CAN CARVE OUT SPACE...

...AND THROW IT AT YOU!

IF YOU JUST WALK UP TO HIM, YOU'RE ASKING FOR IT!

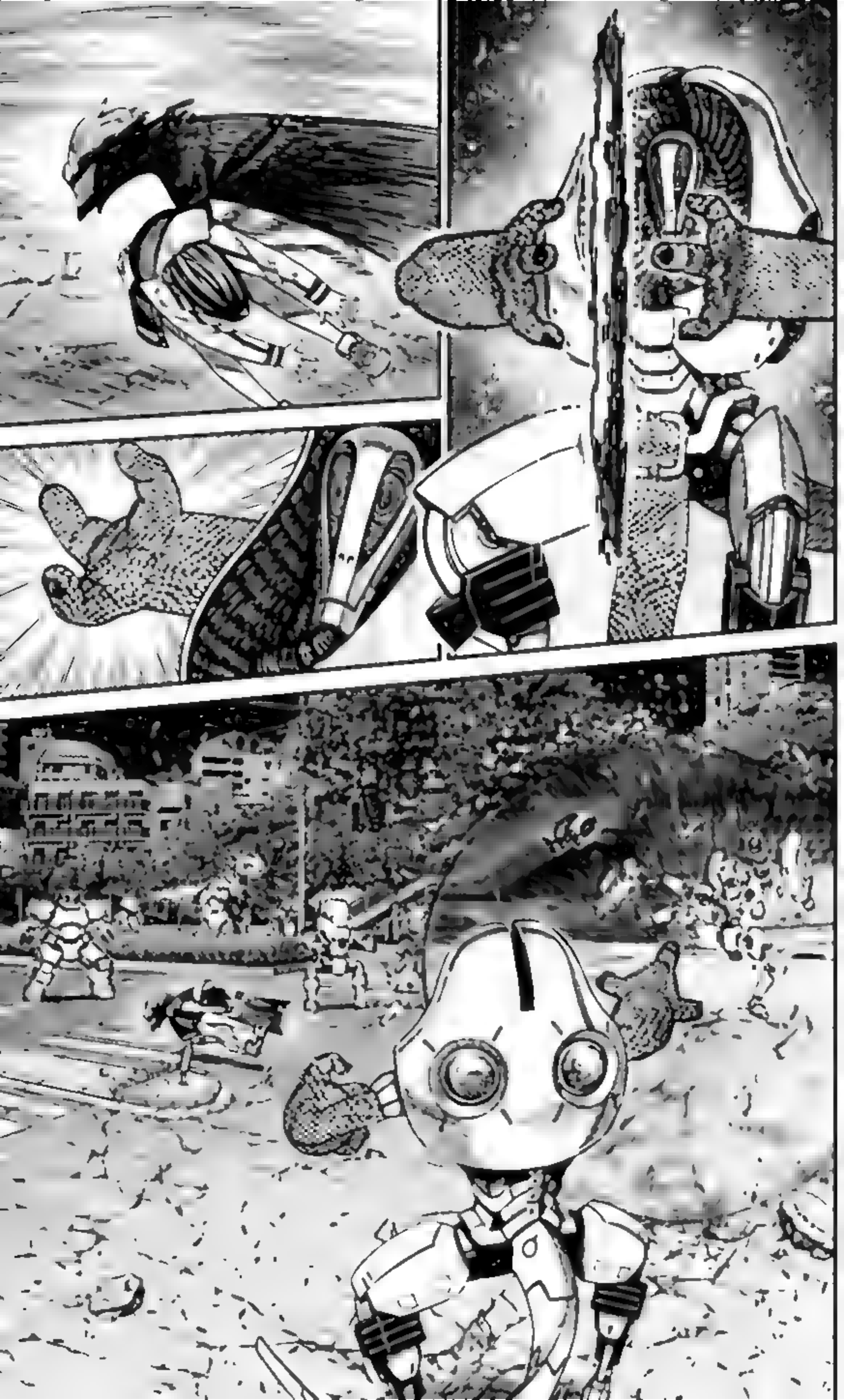
DAN

!!!

ALL OUT!

OKARUN, GET BACK!

I... CAN'T REACH HIM!



GOING ALL OUT ISN'T WORKING!

HE'S PRO-TECTING HIMSELF ...

...WITH CARVED SPACE!

EVEN IF I USE MY SPECIAL MOVE, HIS SPATIAL ATTACKS CANCEL IT OUT!

MY ATTACKS ARE USELESS TOO!

AND IF I TRY IT AGAIN, I'LL BE ALL OUT OF ENERGY!

I'VE ONLY GOT ONE ALL OUT LEFT MYSELF!

WHAT DO WE DO, MOMO-CHAN?!

THERE'S DEBRIS IN HIS BACK!

WHAT'S THAT ?!

!!!

SO HIS BACK'S LIKE A POCKET DIMENSION OR SOMETHING?!

!!!

LOOKS LIKE HE STORES THE CARVED-OUT SPACE IN HIS BACK!

SERI-OUSLY ?!

I'VE GOT AN IDEA!

WAIT ...

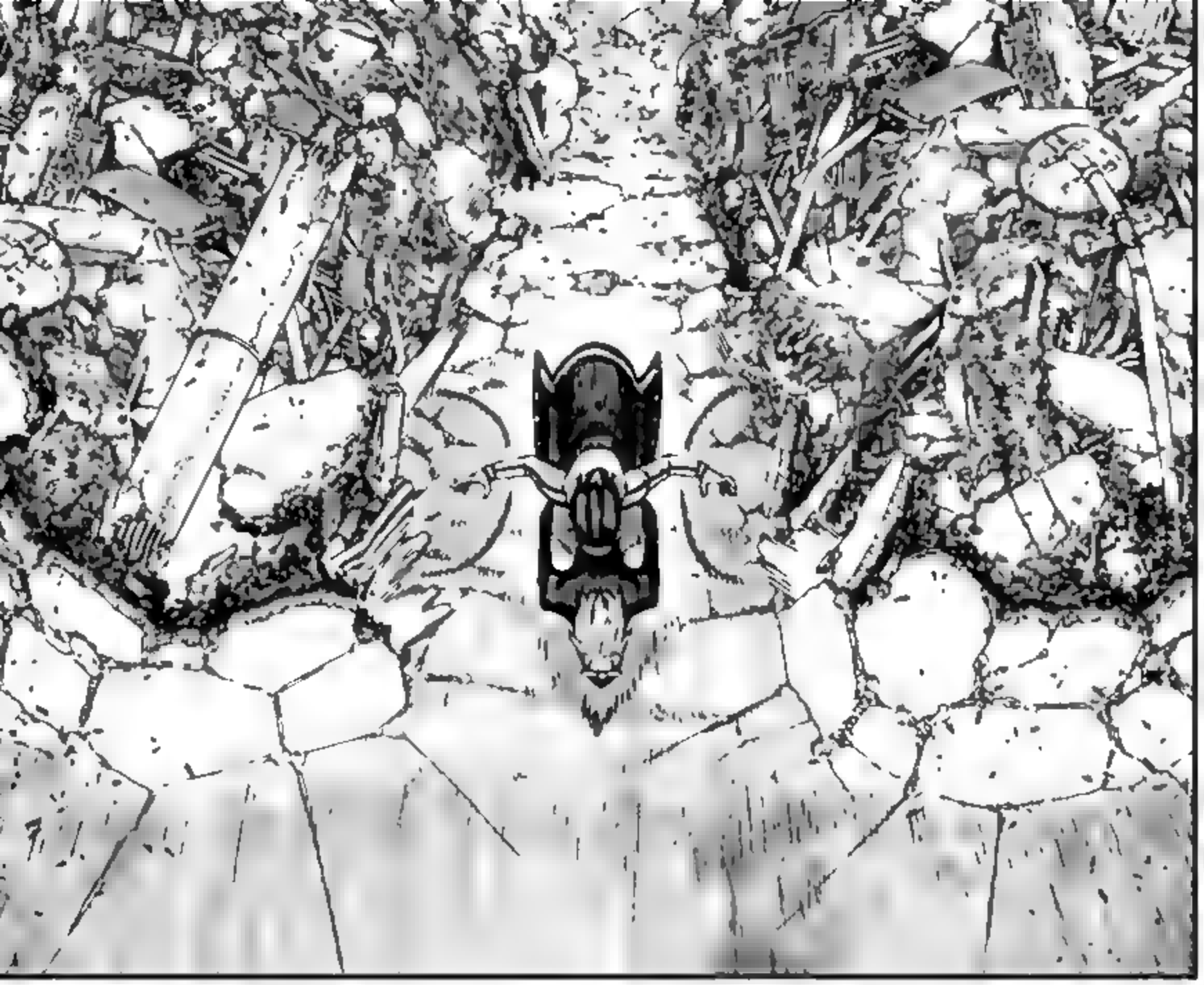
OKARUN! CHARGE HIM!

I'M THE *ONLY ONE* WHO CAN BEAT HIM!

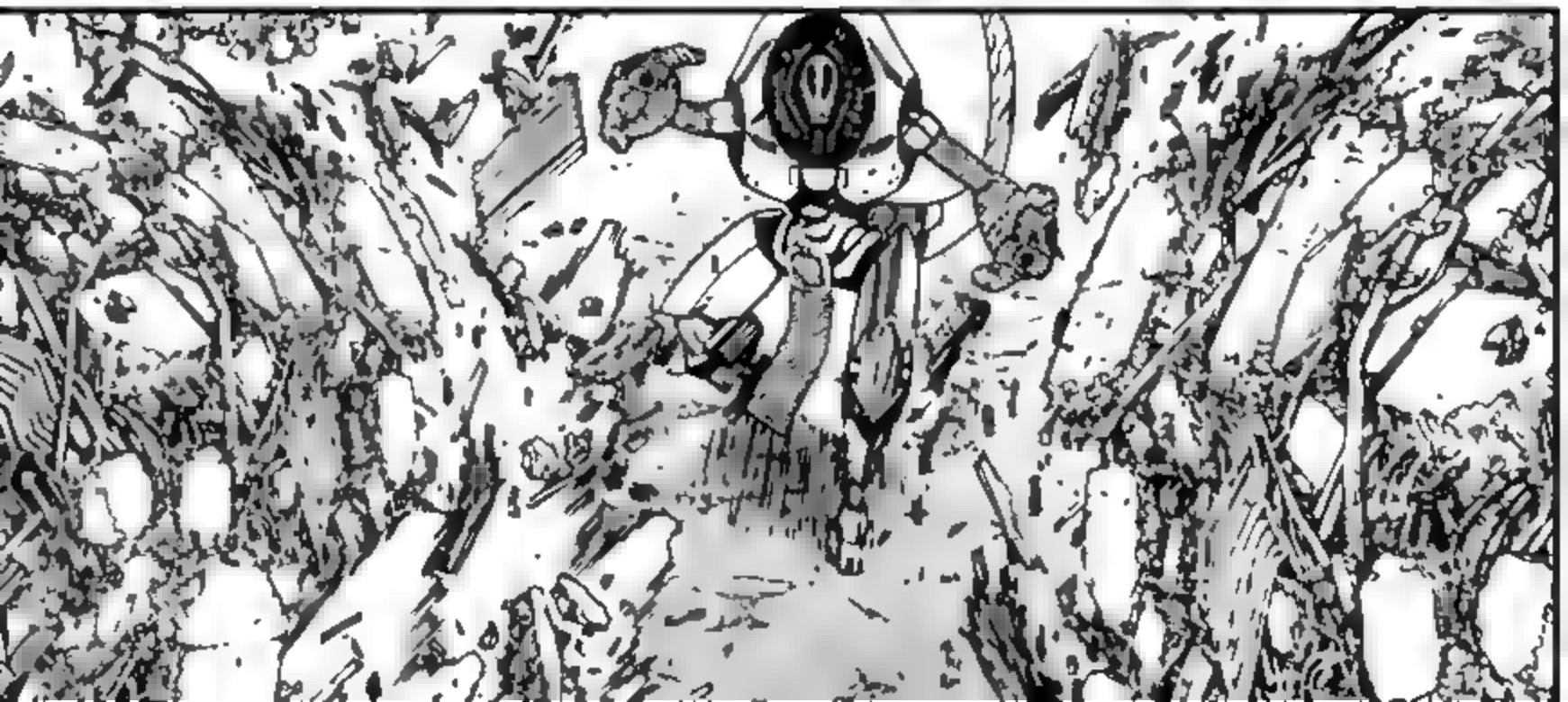
YOU'RE NOT MAKING ANY SENSE, YA KNOW!

THAT'S WHY SERPO CAME TO *ME!*

GUESS I'VE GOT NO CHOICE BUT TO TRUST YOU!



LET'S GOOO!



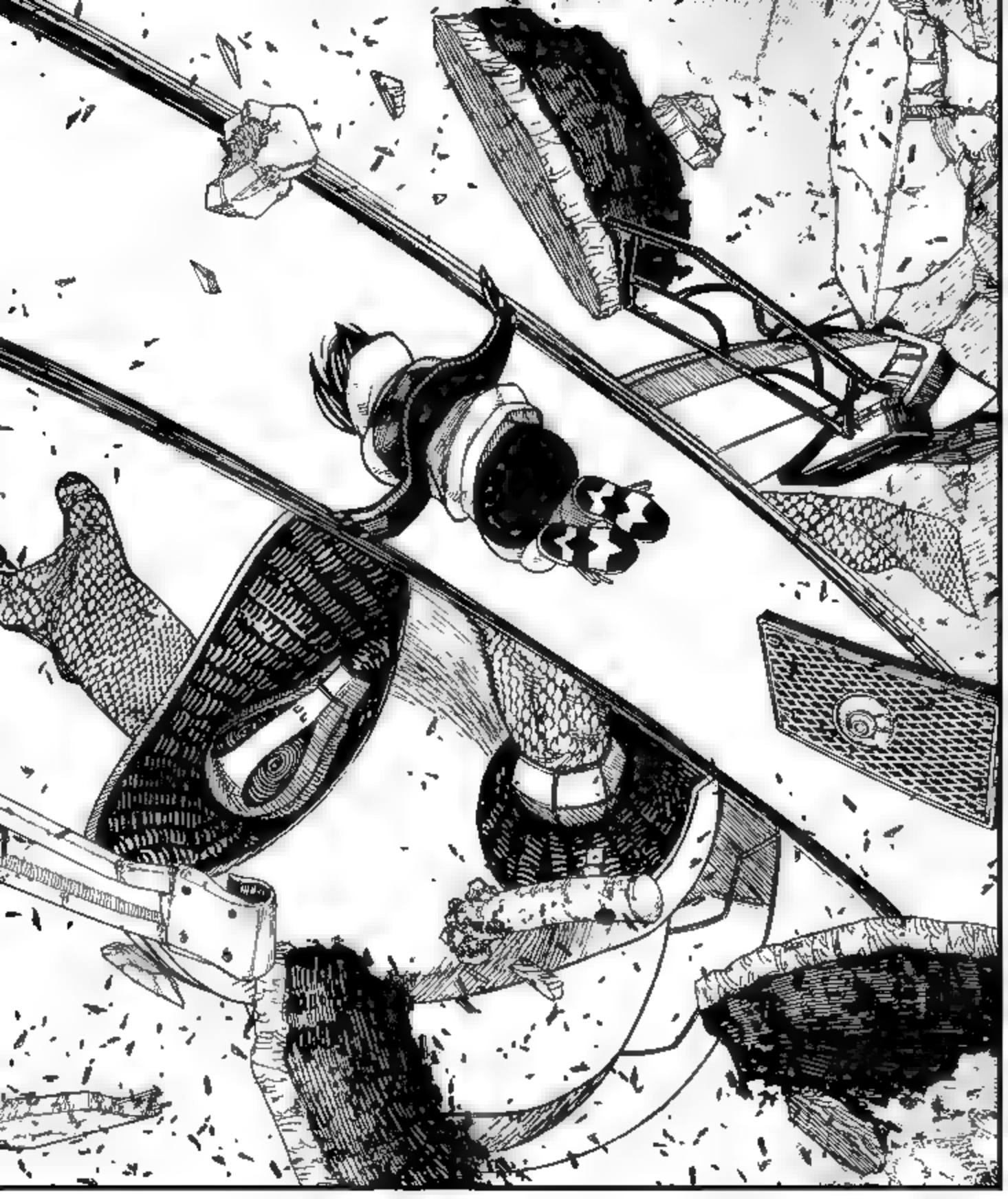
GO! GET SOME DISTANCE !!!

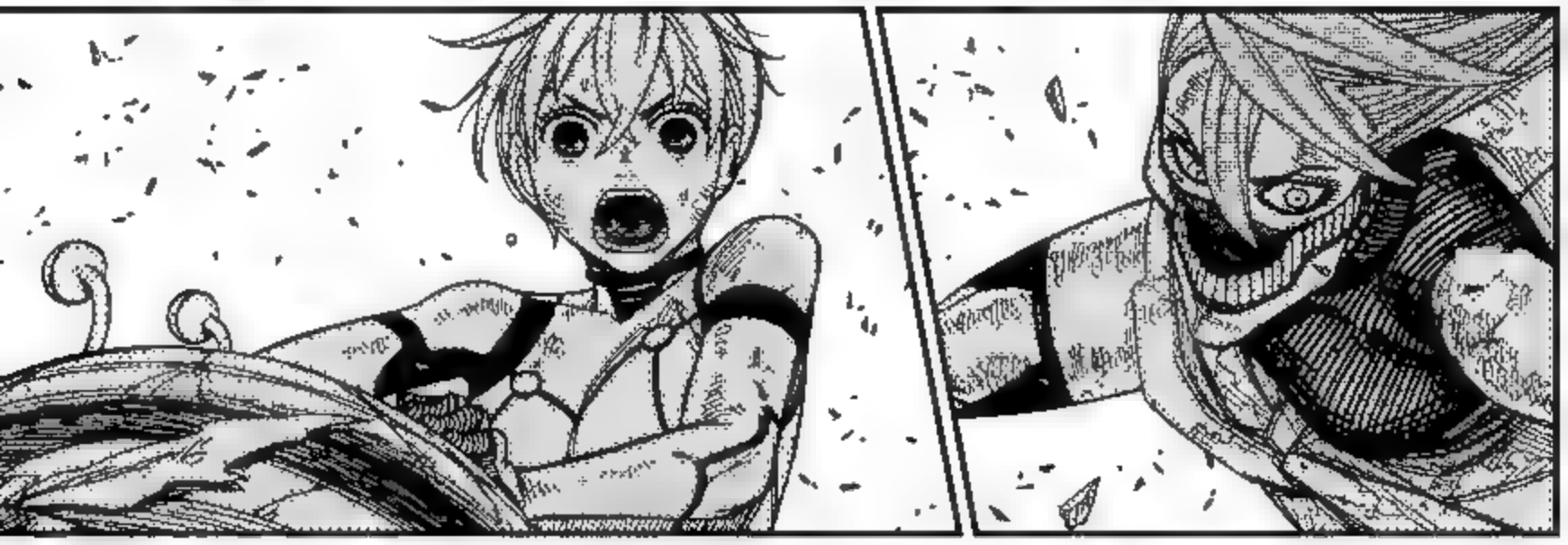
OKARUN, I'M SORRY!

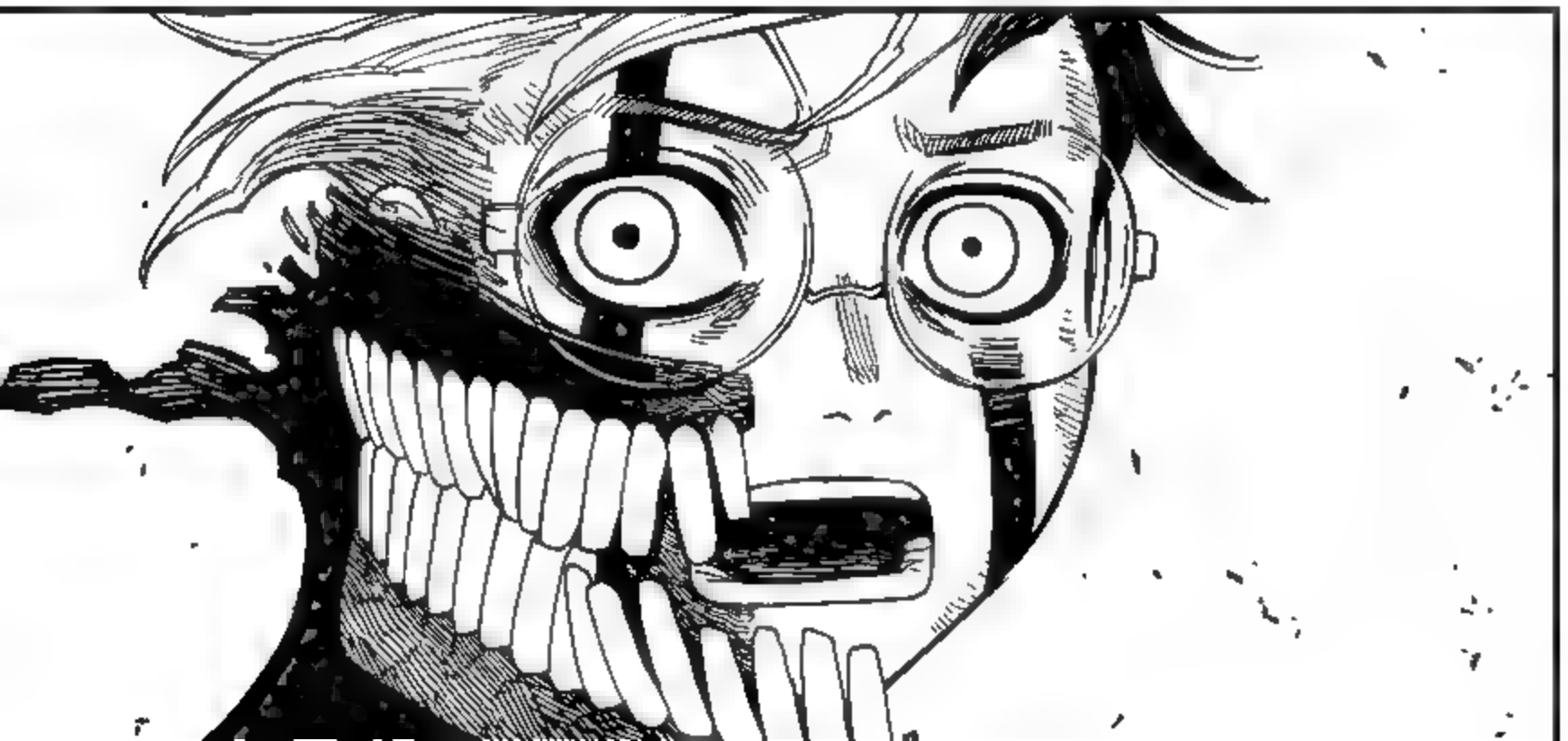
!!!

MOE, MOE...

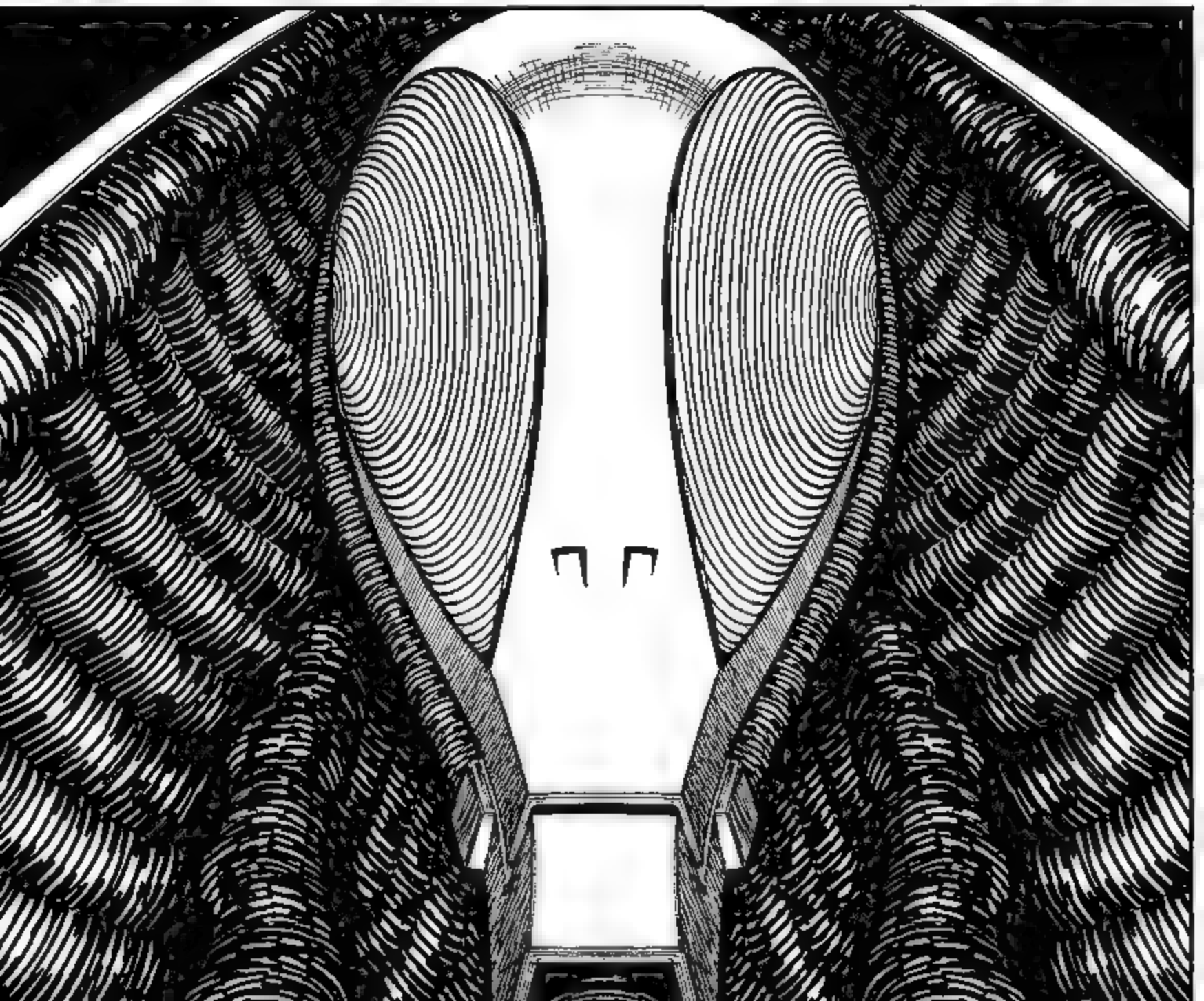
MOMO-CHAN!







MMF MMF



YOUR SUPERPOWER CAN TRANSCEND DIMENSIONS.

YOU'RE THE ONLY ONE WHO CAN DEFEAT THAT PERSON.

...JUST A REGULAR OLD...

IF HE CAN'T USE HIS SPACE-CARVING MOVE, THEN THIS GUY'S...

...BAG O' CRAP!

EVERY-THING IS MINE.

WHAT IS YOURS IS MINE.

OKARUN!

HELP!

ALL OUT!

DAN

114: A Persistent Bastard

OKARUN... THANK YOU...
YOU SAVED ME...

OH!

WHY WOULD YOU DO SOMETHING SO DANGEROUS ?!

WHAT WERE YOU THINKING?!

ARE YOU AN IDIOT?!

WHAT IF YOU'D DIED? THEN WHAT?!

I'M SORRY ...

YES ...

HFF

HFF

HFF

THANK GOODNESS YOU'RE ALL RIGHT...

GYAAAH!

I'VE USED UP MY POWERS TOO. I'M COMPLETELY SPENT!

I CAN'T TRANS-FORM AGAIN!

MISS AYASE! I ALREADY WENT ALL OUT TWICE!

HAAALP!

EEEK!

M.O.M.O! TAKOYAKI!

MISS VAMOLA!

WHOA! NICE ONE!

SHRIMP! GO OVER TO MOMO!

LEAVE THESE GUYS TO ME!

MOMO! HURRY UP AND CLOSE THE GATE!

MORE ALIENS ARE COMING THROUGH!

YOU TWO, FOLLOW ME!

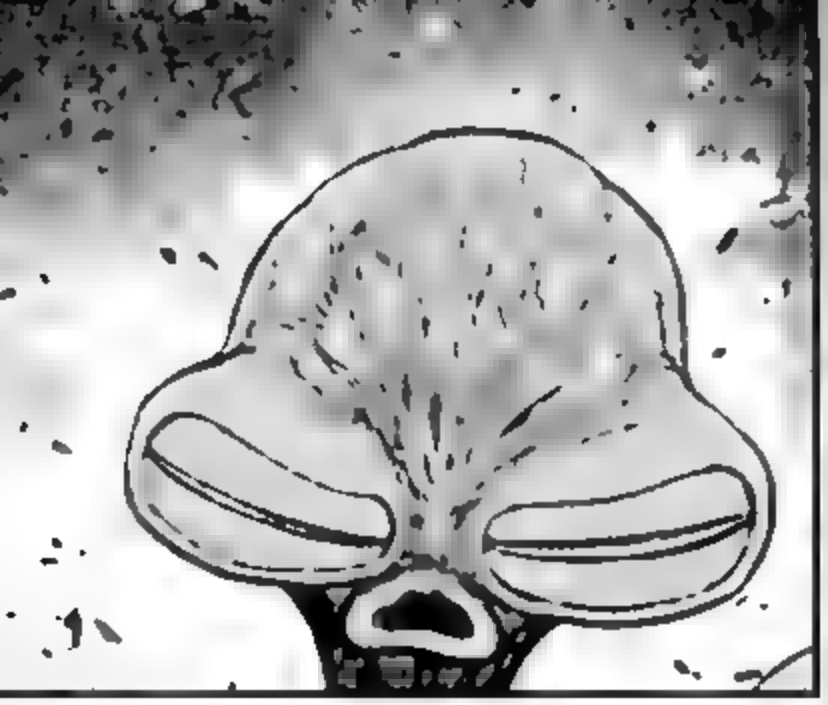
THANK YOU, MR. SHRIMP!

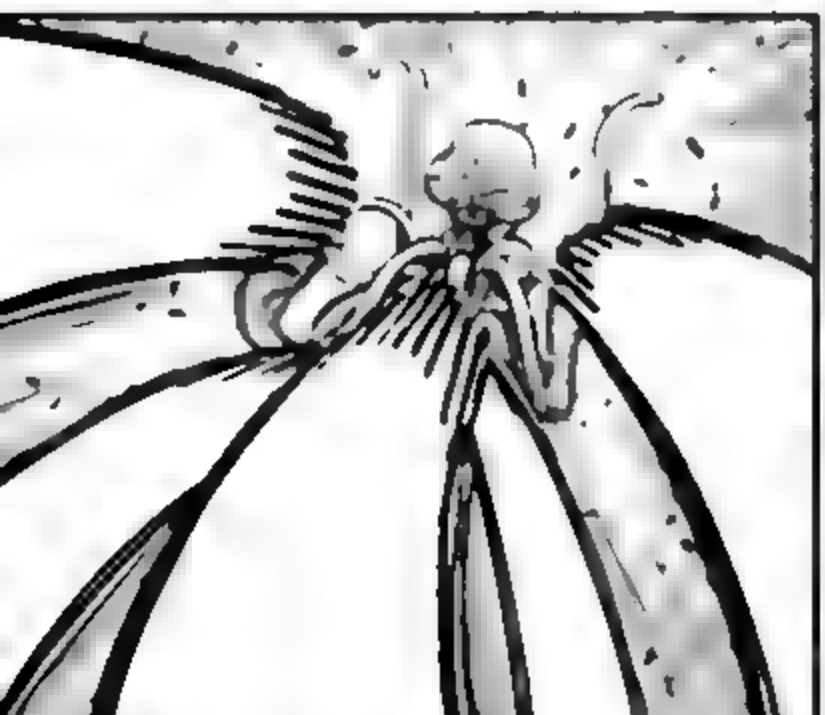
I'D LOVE TO...

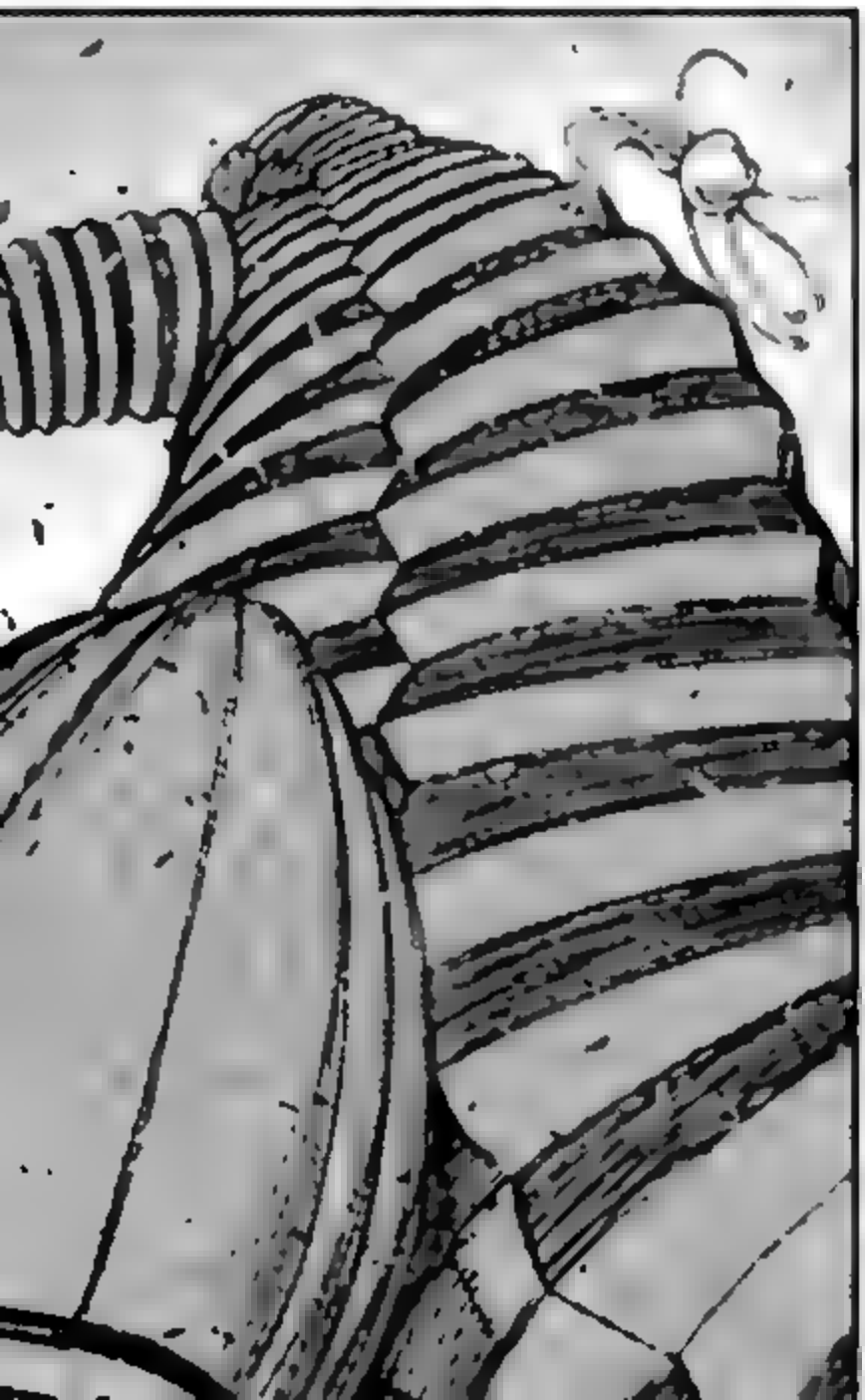
...BUT WE'RE STUCK HERE SURROUNDED BY THE ENEMY!

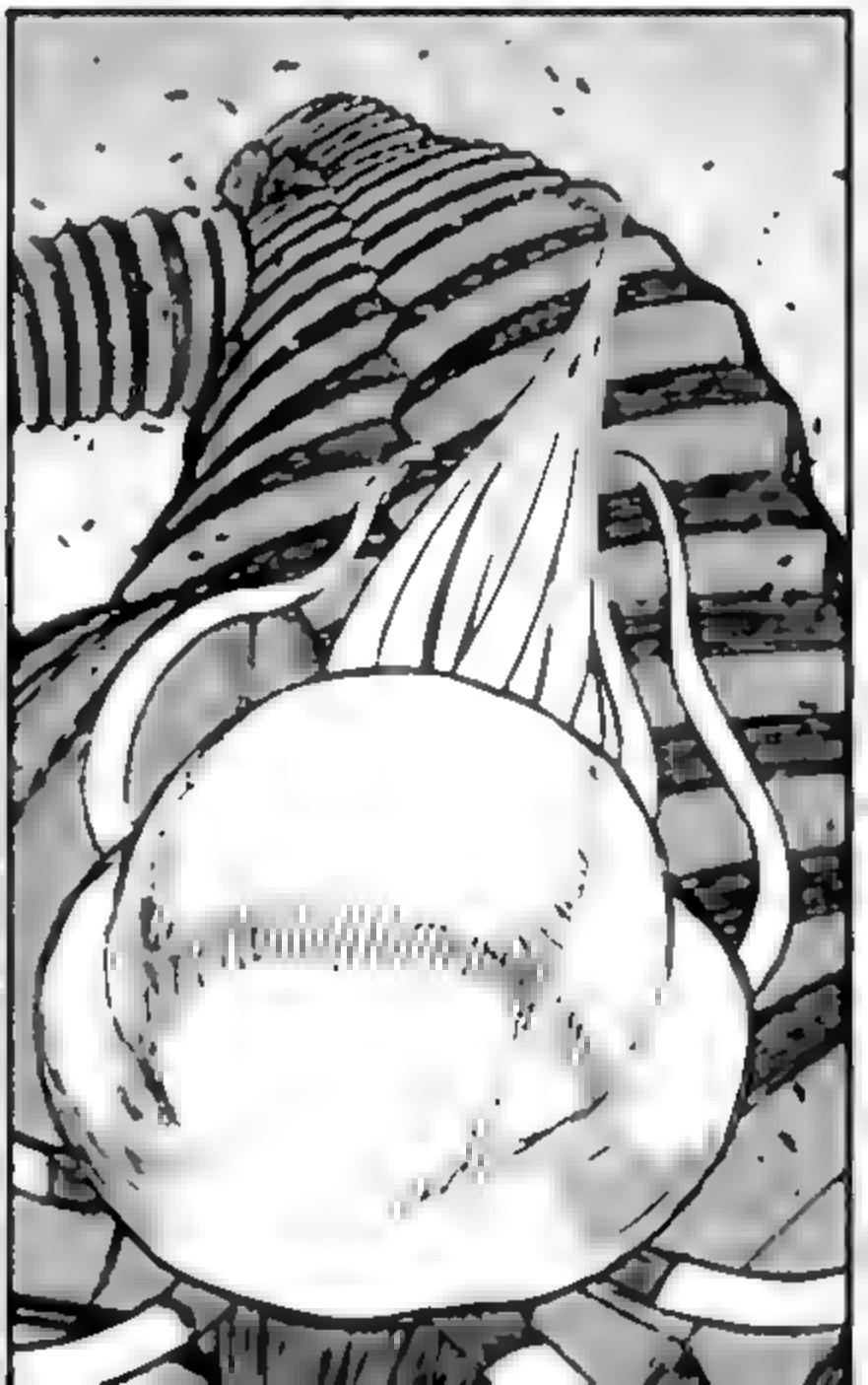
YOU WON'T GET AWAY WITH THIS...

YOU DESTROYED MY THING!









REMOVE IT IMMEDIATELY.

BEEP BEEP BEEP

?!

INTRUDER CONFIRMED.

!!!

AAH!

WHAT IS YOURS IS MINE.

WHAT IS MINE IS MINE.

!!!

...ACTI-
VATING.

SLAUGHTER
MODE...

MISS AYASE, LOOK!

WE'RE GONNA GET STOMPED!

YIKES! RUN FOR IT!

WHOA, WHOA, HOLD UP!

AIRA! VAMOLA'S IN TROUBLE!

SHIT!

BUT THESE BASTARDS ARE IN MY WAY!

PLEASE COME HELP US !!!

KYO TOWER

SORRY TO KEEP YOU WAITING, SMALL FRY.

SAVE THE HUGS FOR LATER.

PLEASE COME HELP US!!!

TOKYO TOWER

SORRY TO KEEP YOU WAITING, SMALL FRY.

SAVE THE HUGS FOR LATER.

115: It's Kinta's Turn Onstage

THAT NOTE WAS SUPPOSED TO BE FOR GRANNY!

GAH! THAT...!

THAT'S COOL.

I'LL JUST PRETEND I DIDN'T HEAR THAT.

YOU HONORABLE MORON!

NOW SHE WON'T KNOW TO COME HERE!

WHY THE HELL DID YOU TAKE IT?!

WHY ARE YOU HERE, SAKATA?!

...MY *GREAT KINTA*, I SHOULD SAY!

OR ...

FIRST THINGS FIRST, WHERE IS YOUR HOUSE, MISS AYASE?

SO YOU'RE SAYING I CAN'T USE MY GREAT KINTA?!

WHOA! WAIT!

HUH?

IT GOT SMASHED TO PIECES! IT'S ALL OVER THE PLACE!

GYAAAH!!!

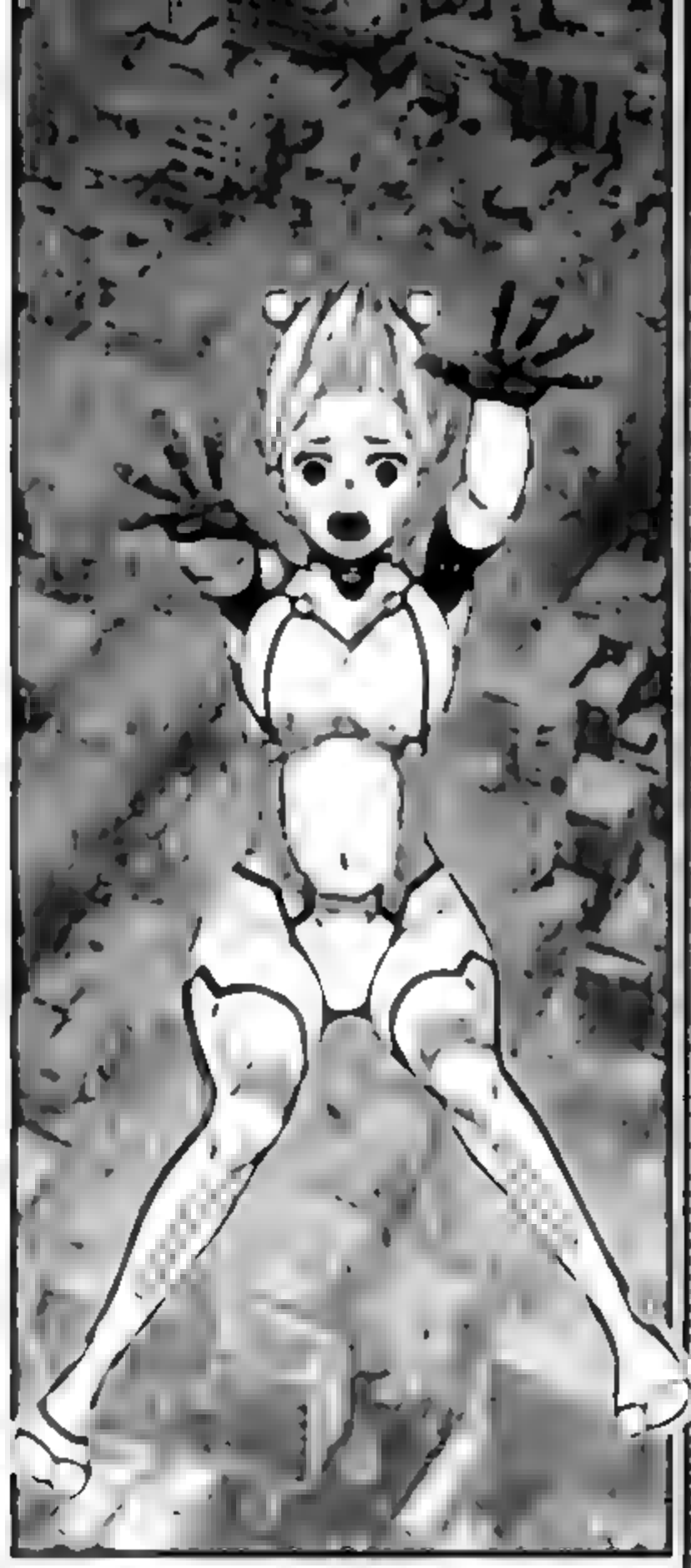
FORGET ABOUT THAT! VAMOLA'S IN TROUBLE!

GYAAAH!

IT'S HOPELESS! THESE ALIENS ARE BLOCKING US!

MISS SHIRA-TORI!

CAN YOU REACH HER?!



IT'S MY TURN NOW!

WHOA! EROSUKE, THAT *IS* AWESOME!

HOLD ON, MISS VAMOLA!

I'M HERE NOW, AND EVERY-THING'S GOING TO BE JUST FI—

YOU'VE SERIOUSLY GOT *THAT* MUCH CONTROL OVER THE NANOSKIN?!

ACK!

SAKATA!

OH NO!

NOW WE HAVE TO SAVE *TWO* PEOPLE?!

OH GREAT!

WHY THE HELL DID HE EVEN COME?!

!!!

MISS IAMOLA!

REACH OUT YOUR HAND!

HAND!

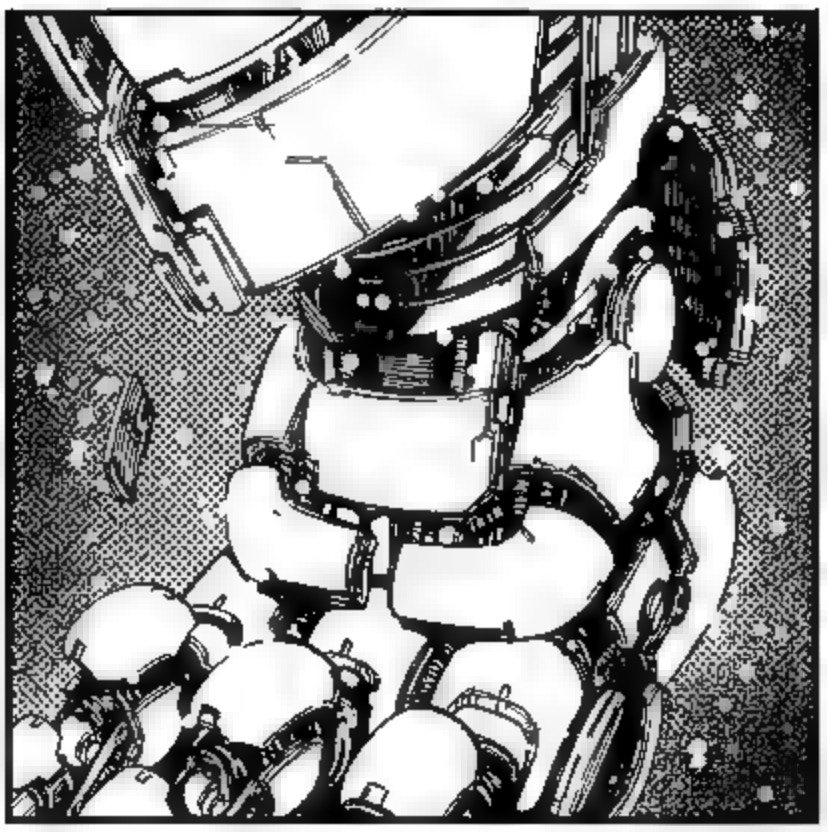
KINTA!

GREAT KINTAA!

COME TO ME!

HOLD ON TIGHT!

MISS VAMOLA!



SHOULDER RM

NOW BEAT HIM TO A NOBLE PULP!

INCRED-IBLE!

SAKATA, YOU'RE A BADASS!

WOO-HOO! WICKED!

I'M BACK.

BACK WHERE I BELONG.

THE BEST GREAT KINTA PILOT...

...THERE IS...

...IS KINTA THE END OF JOYTOY PEGASUS SAKATA...

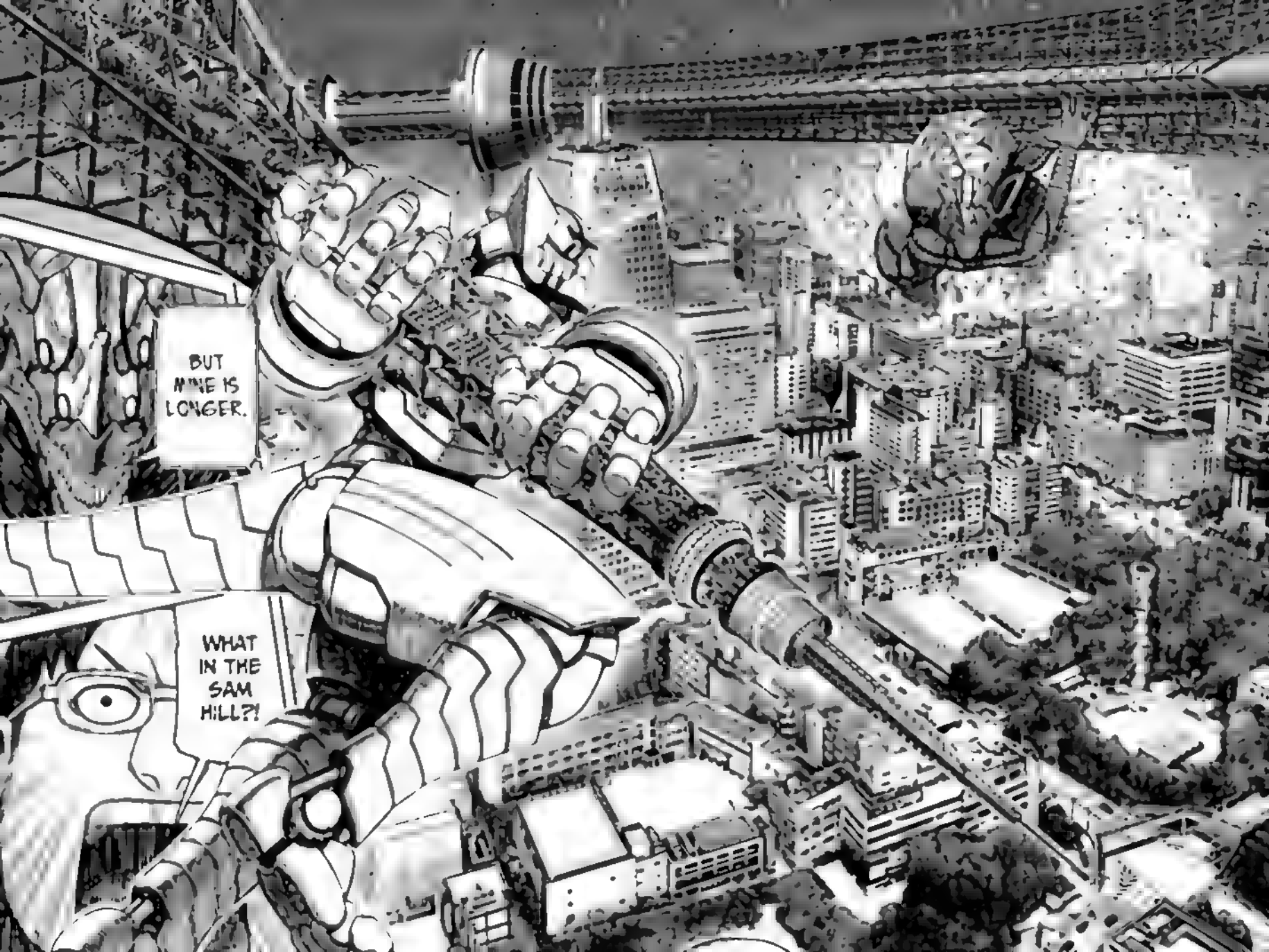
Ewww...

DAN

116: Howl, Great Kinta!

HOW'DJA LIKE THAT?! TOKYO TOWER'S PRETTY HARD, AIN'T IT?!

IT WAS MADE FROM SCRAPPED TANKS, AFTER ALL!


BUT MINE IS LONGER.
WHAT IN THE SAM HILL?!

TOKYO TOWER HAS FOUR LEGS!

THE SKY-TREE...

...ONLY HAS THREE!

I'VE GOT MORE!

AND THREE PLUS THREE PLUS THREE EQUALS NINE, WHICH IS A NUMBER SAID TO CONTAIN SACRED POWER!

INCIDENTALLY, TOKYO TOWER IS 333 METERS HIGH!

SO YA SEE, TOKYO TOWER...

...IS A MYSTIC SWORD!

WAR IS CRUEL INDEED.

HMPH.

!!!

KINTA! STRONG!

BABE.

LOOKS LIKE YOU FINALLY GET IT, HUH?

MY HEART'S ALWAYS BEEN OPEN TO YOU.

!!!

KINTA!

UGH!

THIS SUIT REALLY IS INCRE-DIBLE.

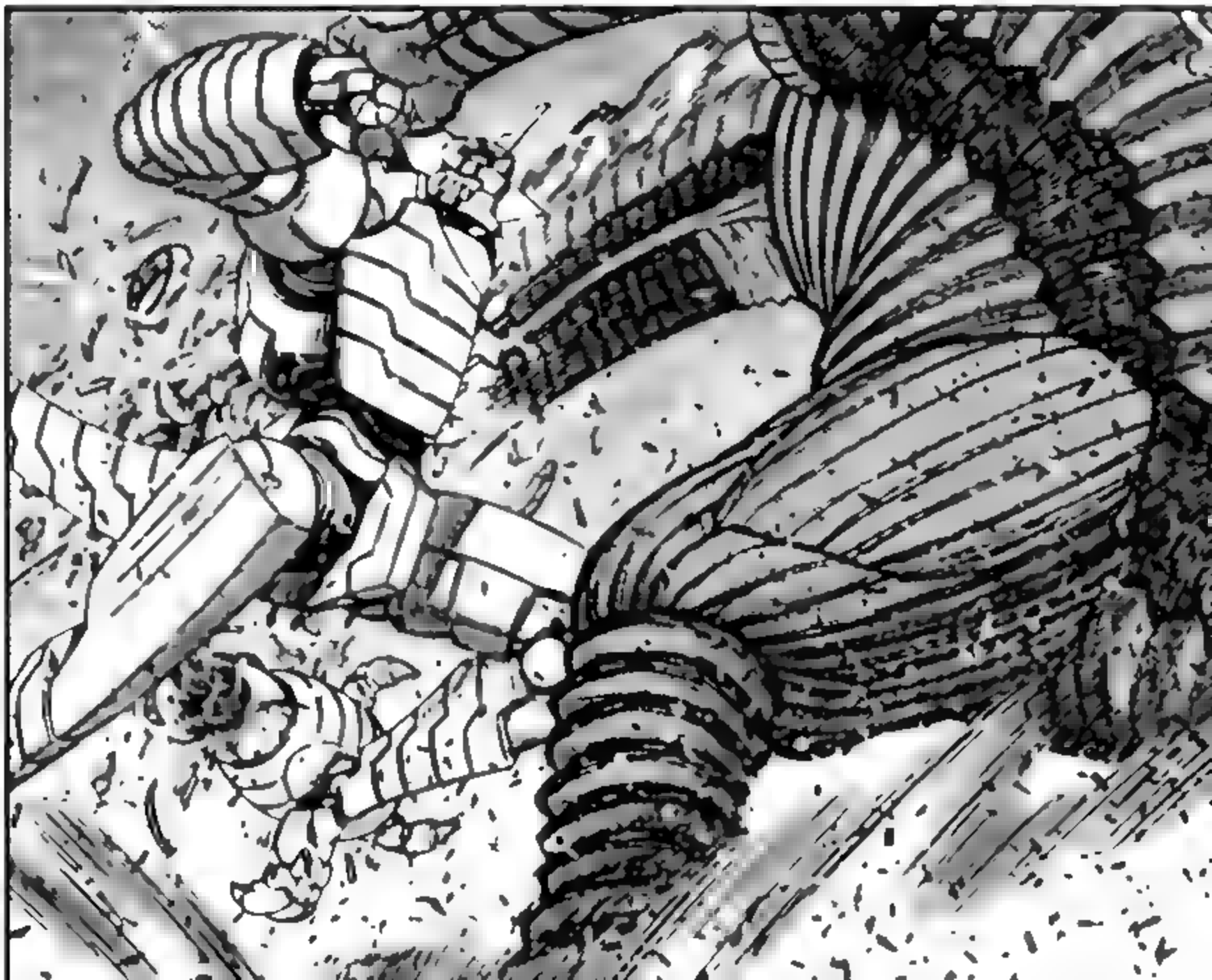
YOUR ATTACKS HAVE NO EFFECT AT ALL.

I'M GONNA PUT A QUICK END TO THIS!

AND HAVE A LOVEY-DOVEY THUNDER BREAK WITH VAMOLA!

WHAT A COMPLETE PAIN IN THE BUTT. LOOKS LIKE IT'S BOM-BA-YE TIME, YOU SON OF A BITCH!

DON'T GET IN THE WAY OF OUR LOVE!



DAMN!

GREAT KINTA! YOU NEED TO REGEN-ERATE...

... AND FAST!

NICE HORNS, ARE THEY NOT?! I DO NOT SEE SUCH FINE HORNS ON YOU!

IT APPEARS MY SUIT IS MUCH MORE POWERFUL THAN YOURS, DOES IT NOT?!

IN HERE?!

THIS IS WHERE YOU ARE, NO?

AAAH! KINTAAA!

GYAAAH! WE'RE BEING CRUSHED!

AND THEN A MOST ENJOYABLE HUNT WILL BEGIN!

VERY SOON NOW, A MULTITUDE OF BATTLESHIPS WILL COME THROUGH.

BUT TO US, THAT IS A GOOD THING.

YOW! OW!

AAA UGH!

THIS HAS BEEN ABOUT THE THIRD-MOST-DIFFICULT TIME I HAVE HAD.

WHAT IS YOURS IS MINE.

WHAT IS MINE IS MINE.

THIS PLANET...

...IS OURS NOW.

YOU STILL HAVE NOT GIVEN UP?

I HAVE YOUR HEART IN THE PALM OF MY HAND.

!

...SHOULD KNOW WHEN THEY HAVE BEEN BEATEN.

WHY PUT UP SO MUCH RESISTANCE? EVEN A LOWER LIFE-FORM LIKE YOU...

IT IS TIME YOU SUBMIT AND ACCEPT YOUR FATE AS OUR SUSTENANCE.

WHY FIGHT BACK?

I HAVE NOTHING...

...TO BE PROUD OF.

I WRAP MYSELF IN BANDAGES FOR SHOW...

I SEEK OUT PEOPLE INFERIOR TO ME...

...WHEN I MYSELF CAN DO NOTHING...

BUT THERE ARE...

...THINGS THAT I LOVE!

DAMN IT!

AND BEAU-TIFUL GIRLS!

ROBOTS!

...I'LL PROBABLY REGRET IT FOR THE REST OF MY LIFE!

...SO IF I THROW THEM AWAY AND RUN BECAUSE I'M SCARED...

AND THOSE THINGS ARE RIGHT IN FRONT OF ME...

I AM UNABLE TO MAKE SENSE OF ANYTHING YOU ARE SAYING.

YOU DO NOT APPEAR TO BE VERY NOURISHING EITHER, AND THERE ARE PLENTY OF OTHERS.

!!!

THERE ARE NO SUBSTITUTES FOR ME!

IT WAS JUST A SIMPLE TRICK!

HOW DID YOU GET THERE?!

...BETTER THAN ANYBODY ELSE!

I CAN HANDLE GREAT KINTA...

...AND THEN TRAVELED UP YOUR ARM AND ONTO YOUR BACK.

I DREW AWAY YOUR ATTENTION USING ITS OTHER PARTS...

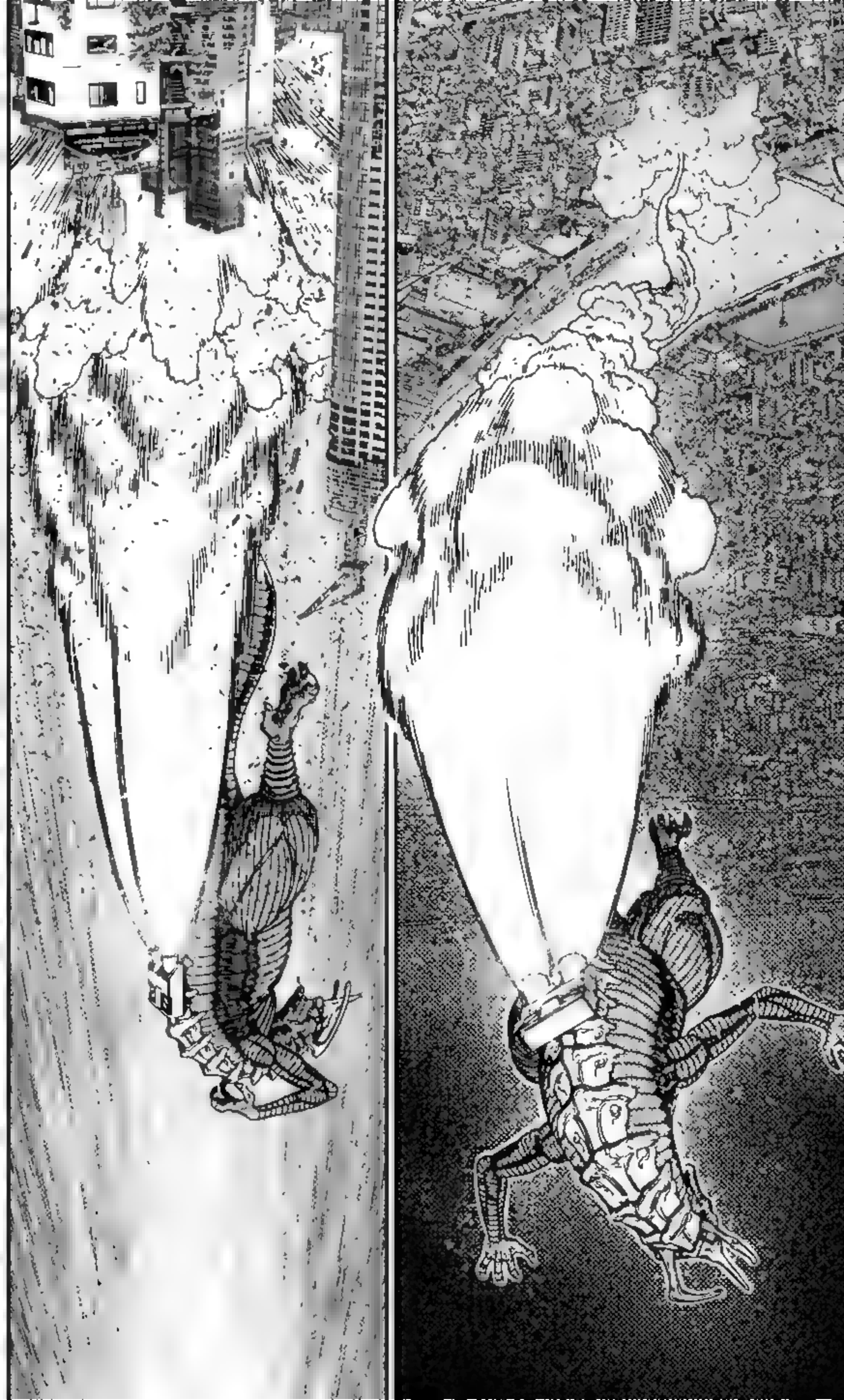
A KAIJU DOESN'T EXIST...

...THAT CAN REACH THEIR OWN BACK!

GET OFF OF THERE!

YOU ARE AWFULLY STUBBORN, BUT YOU CANNOT BEAT ME!

IT'S NO USE!



...NO MATTER HOW MUCH I WHALE ON IT...

IF I CAN'T DAMAGE YOUR SUIT...

...DIRECT DAMAGE TO WHAT'S *INSIDE!*

!!!

...THEN I'LL JUST HAVE TO DO...

IT'S JUST LIKE MISS AYASE SAID!

WHEN IT COMES TO KAIJU...

...POWER-BOMBS PROBABLY WORK BEST!

KINTA! DON'T GIVE UP!

HERE WE GO, MISS VAMOLA!

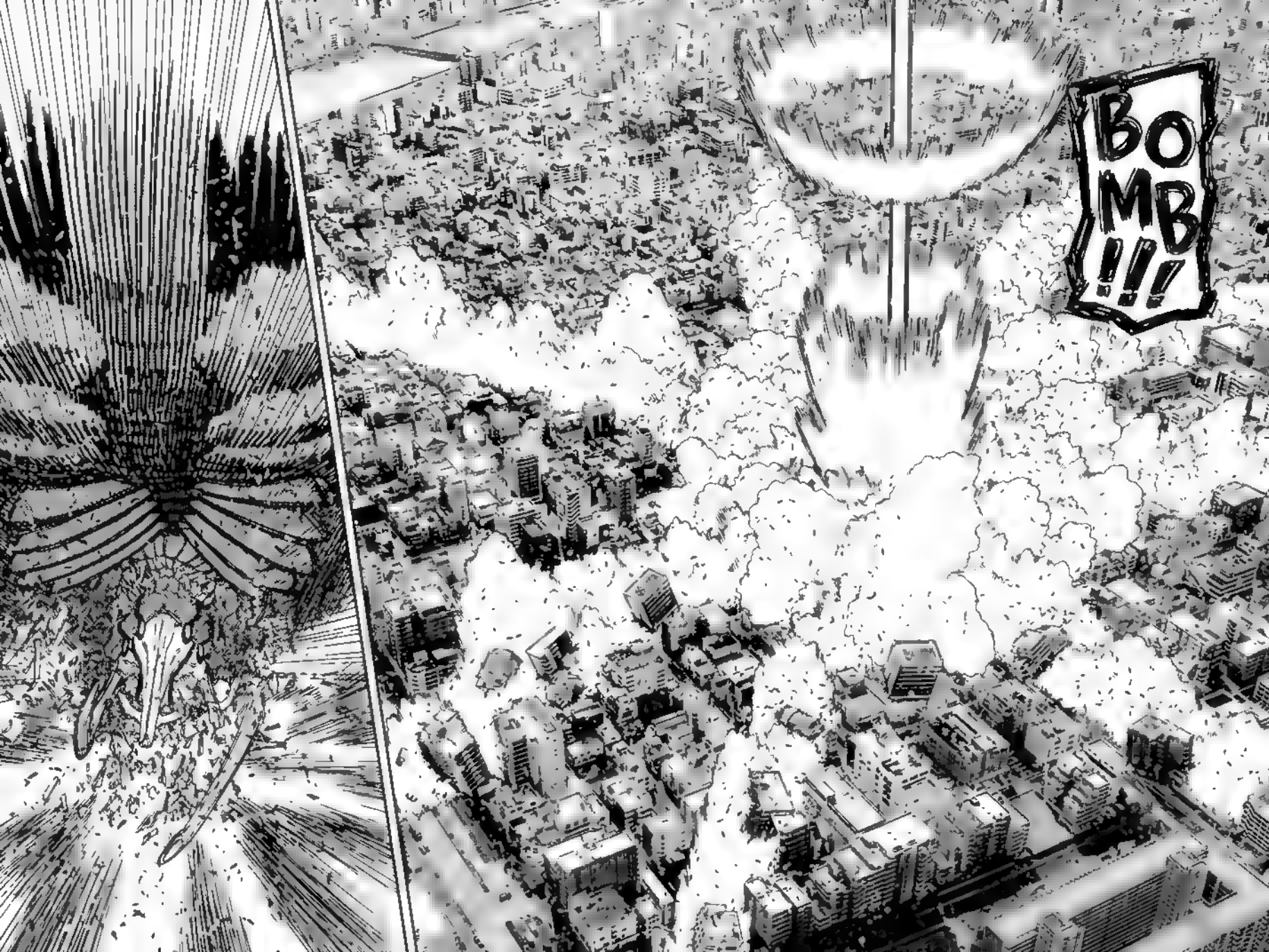
WHAT IT'S ABOUT IS AN ULTRA RADIO WAVE...

YOU FOOL! DO YOU INTEND TO SMASH YOURSELF UP TOO?!

GRAVITY IS HEAVY!

SPIIN

POWERRR


BOMB!!!

DAN

BLRF

MOMO!

FROM NOW ON, YOU BETTER PAY ATTENTION TO MY NAME!

DID YOU SEE THAT?!

I SAID NICE ONE, ERO-SUKE!

NOOO. MY NAME IS—

ERO-SUKE! NICE ONE!

AND THAT NAME IS—

117: Out of the Frying Pan...

HEY! PLEASE DON'T SCARE ME LIKE THAT!

IS IT GOING TO BE OKAY?!

IT WON'T EXPLODE, WILL IT?!

GET IT! GET IT!

YESSS!

MISS AYASE! LOOK! I FOUND MY FAMILY JEWEL!

NO, PLEASE. IT'S A PART OF ME.

DAMN IT, I COULD TOTALLY KILL YOU!

GETTING LOST ALL THE TIME AND CAUSING US HEAD-ACHES!

YOU STUPID TES-TICLE!

WE NEED TO TAKE OUT THE REMAINING ALIENS ASAP!

LET'S GET BACK TO AIRA AND THE OTHERS!

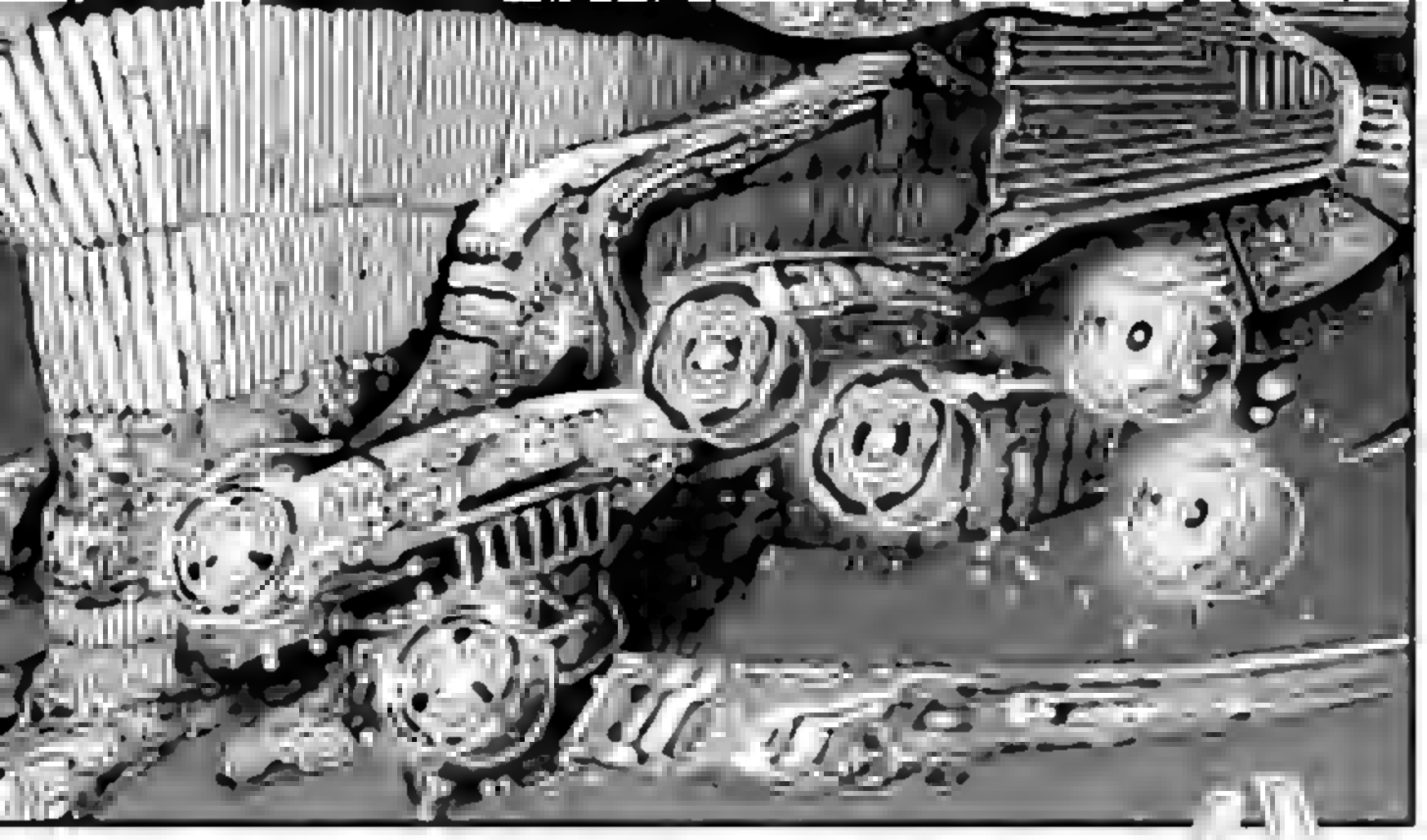
RIGHT!

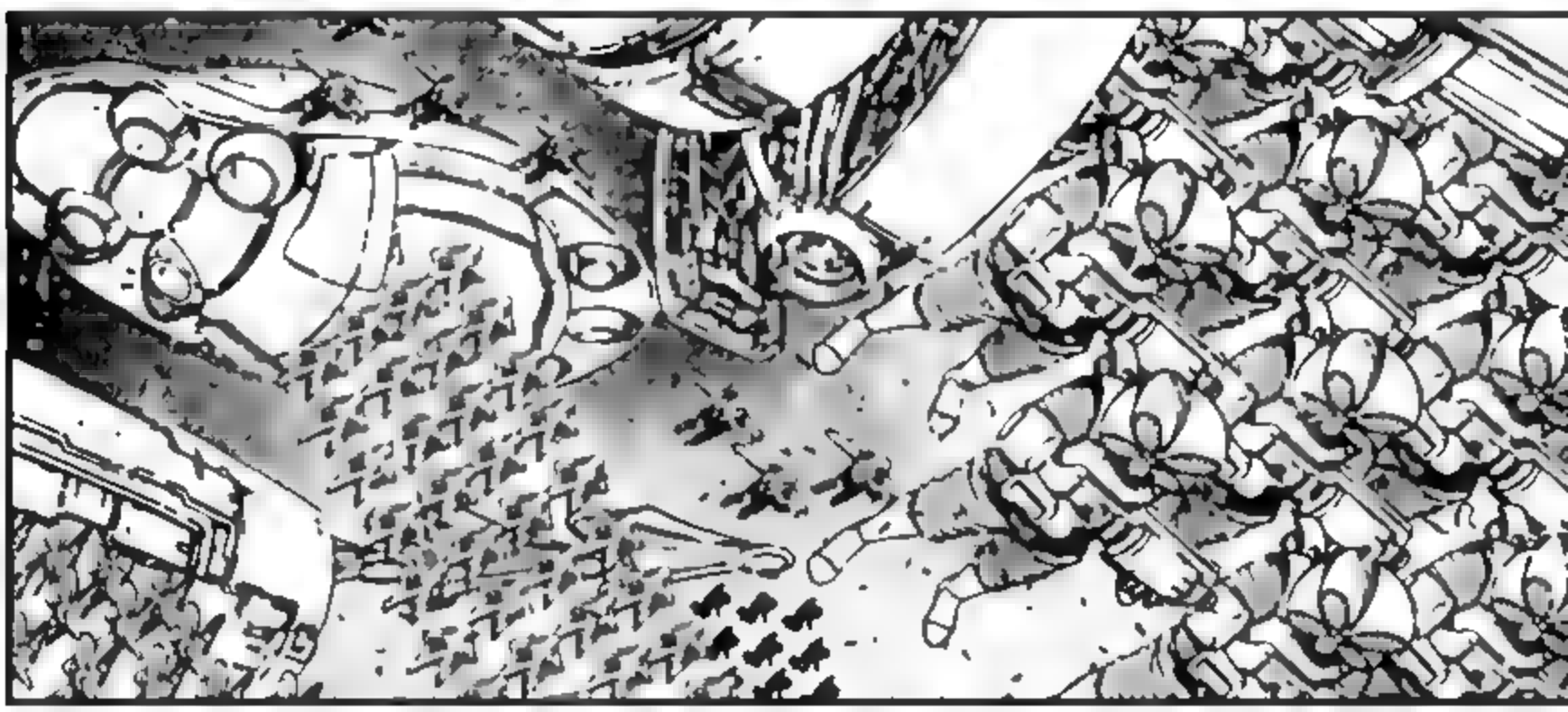
NOW THE UFOS CAN'T COME THROUGH!

THE GATE IS CLOS-ING!

WE'VE WON!

AND JUST IN TIME!





EMPTY SPACE IS TEARING APART!

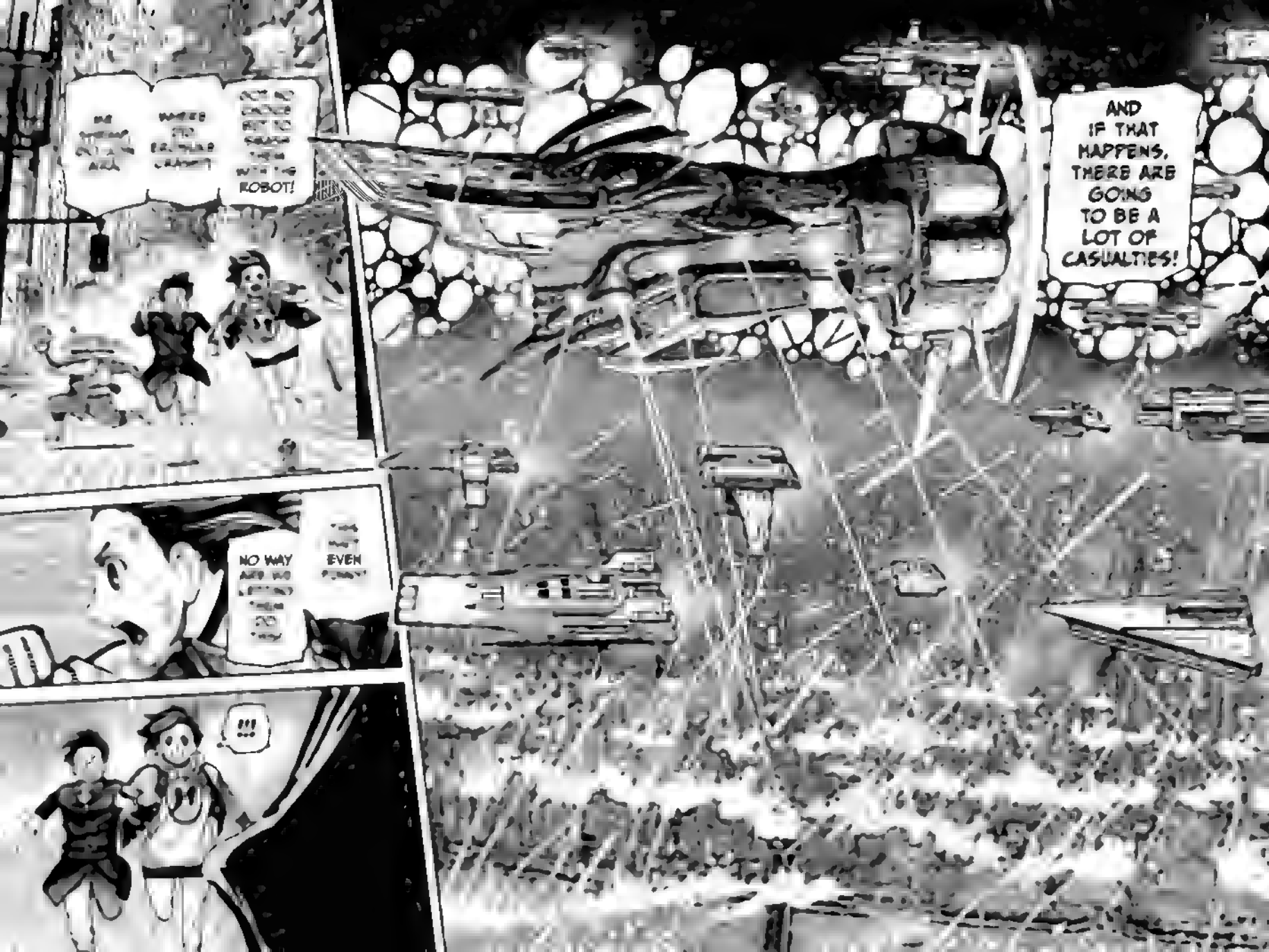
MISS AYASE, LOOK!

THEY'RE PROBABLY INTENDING TO GO INTO ACTUAL SPACE DIRECTLY!

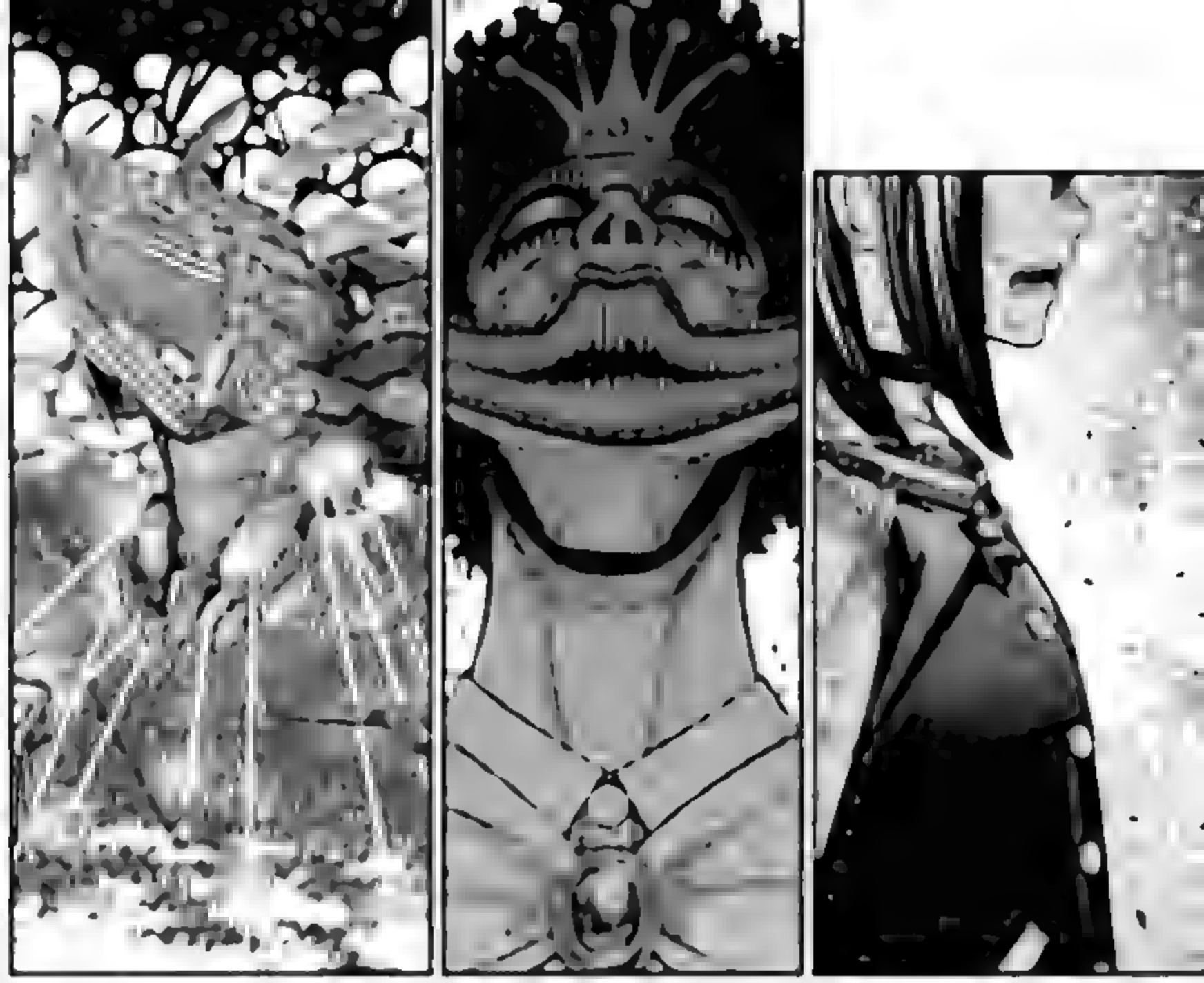
I DON'T KNOW, BUT EMPTY SPACE STARTED TEARING AFTER THEY ENTERED!

WILL THEY DISAP-PEAR?!

WHAT HAPPENS IF SPACE GOES BACK TO NORMAL ?!


AND IF THAT HAPPENS, THERE ARE GOING TO BE A LOT OF CASUALTIES!
NO WAY
!!!

OH, DEAR ME.
HOW I'VE BEEN LOOKING TO SEE YOU.
YOU ALMOST ESCAPED MY GRASP.
HOW UN-FOR-TU-NATE.
HOW YOU WILL LIVE OUT THE REST OF YOUR LIFE IN MY MIRROR AS MY PLAYTHING.
I WILL PLUCK OFF YOUR HANDS AND FEET AND PLACE A GIANT GLASH...
...ACROSS YOUR MOUTH SO YOU'LL HAVE THE BIGGEST SMILE.
IT'S GOING TO BE LOTS AND LOTS OF FUN!



DAMN IT!!!

GRANNY ...

I SO WISH I COULD SEE YOU RIGHT NOW...

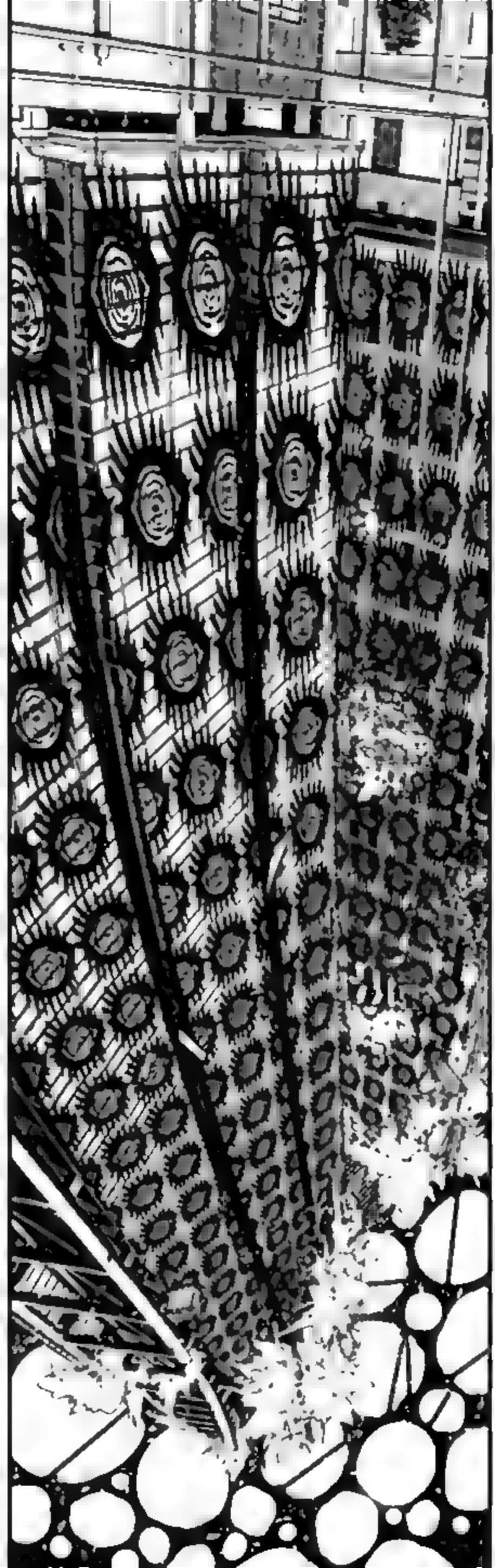
WHO ARE YOU PEOPLE ?!

MOMMYYY!

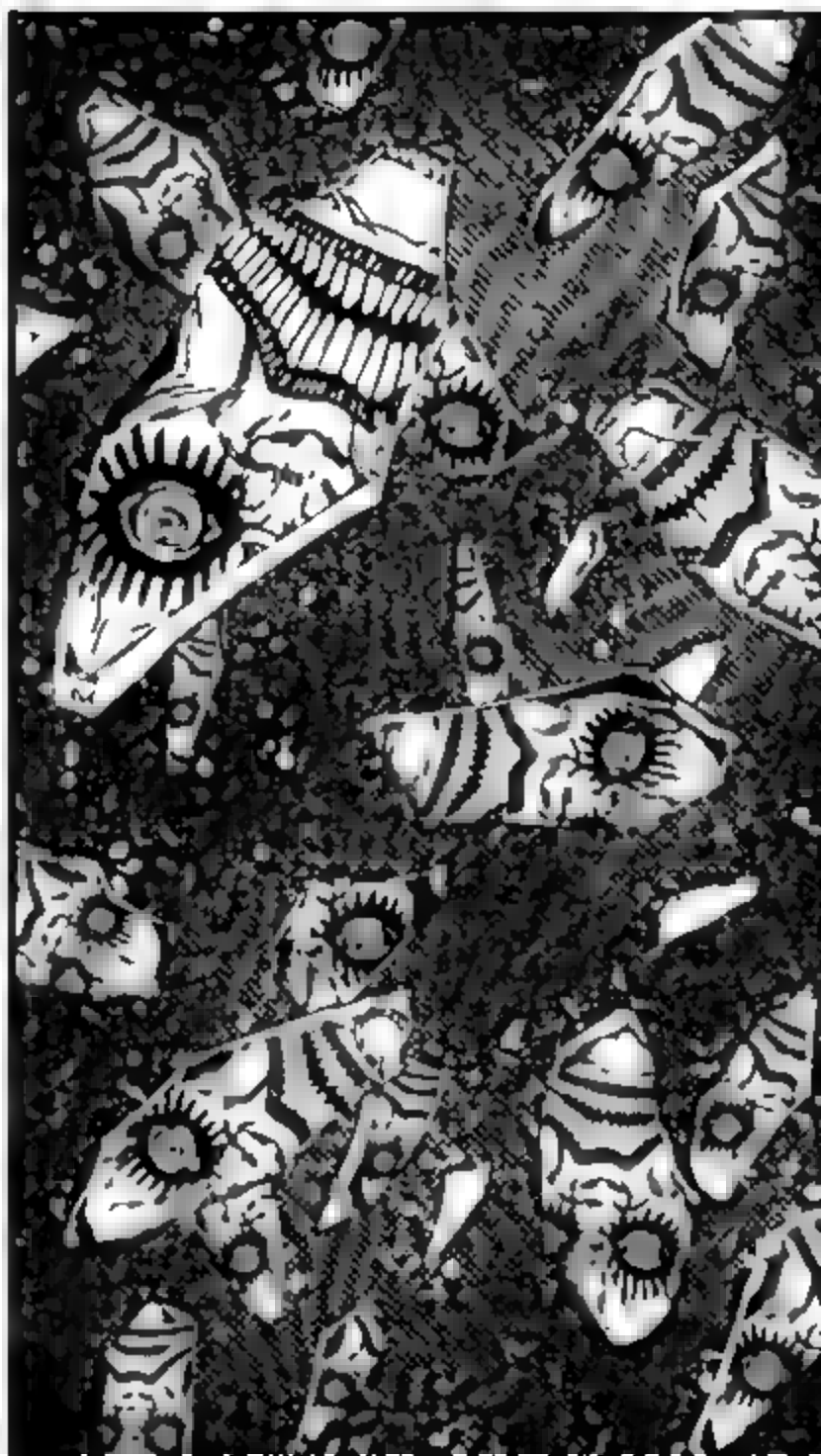
WHAT KIND OF SCUM-BAGS...

?!

...DROP BOMBS ON PEOPLE'S HEADS?



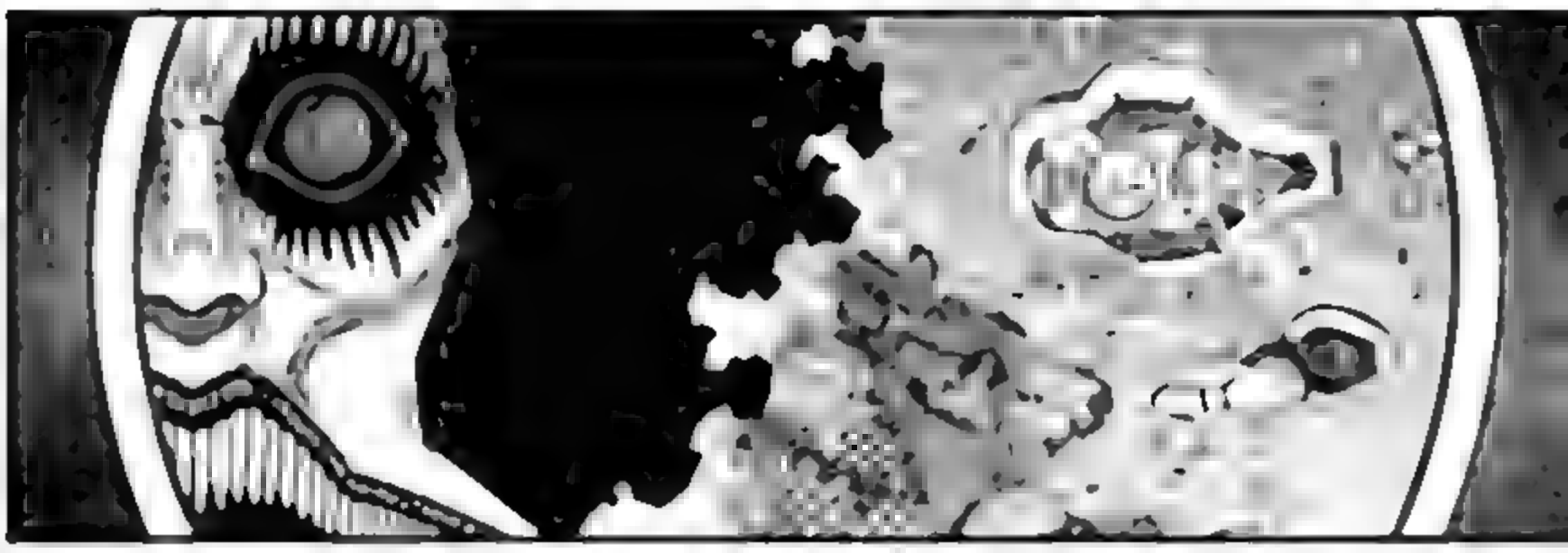
I'll kill...

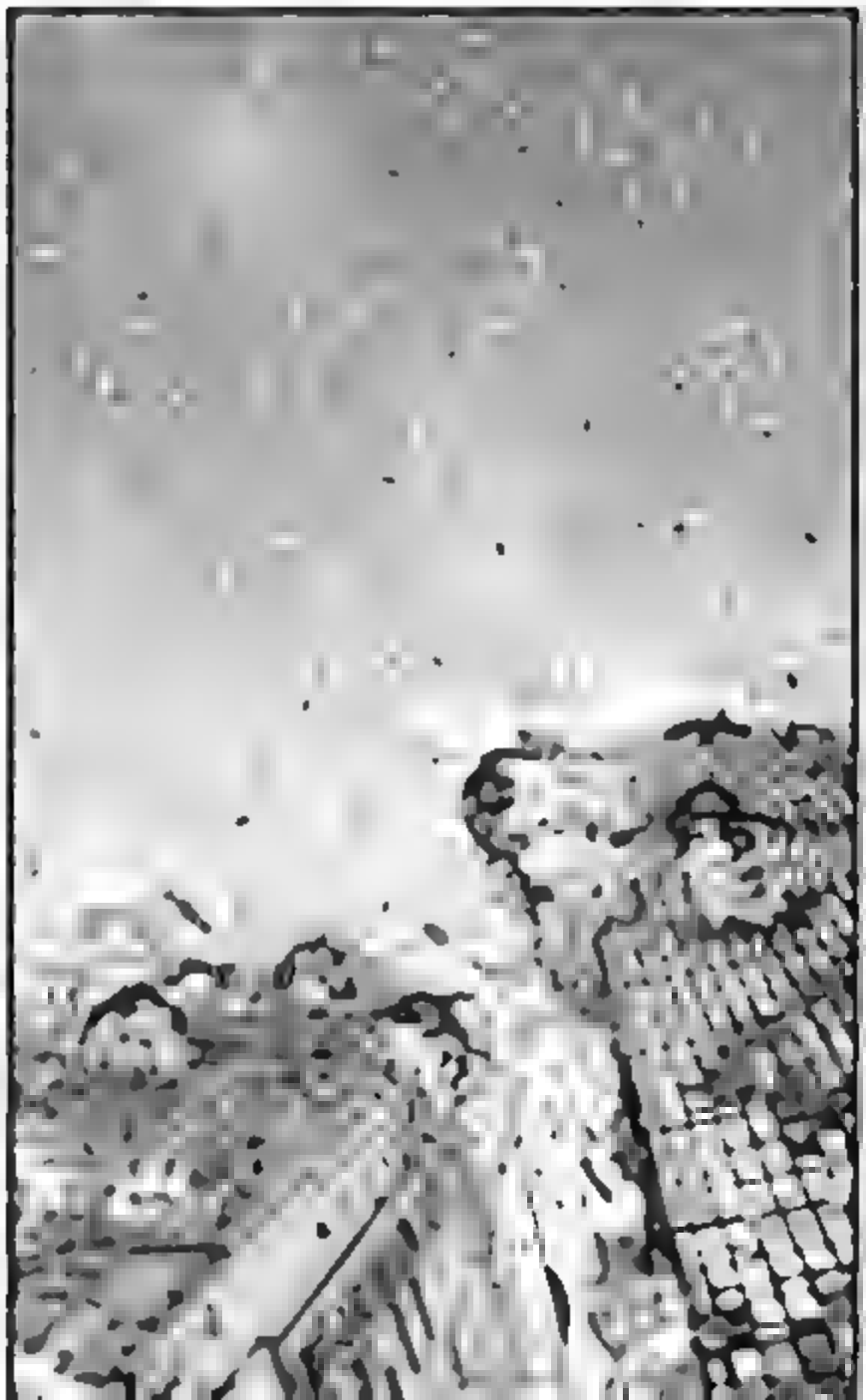


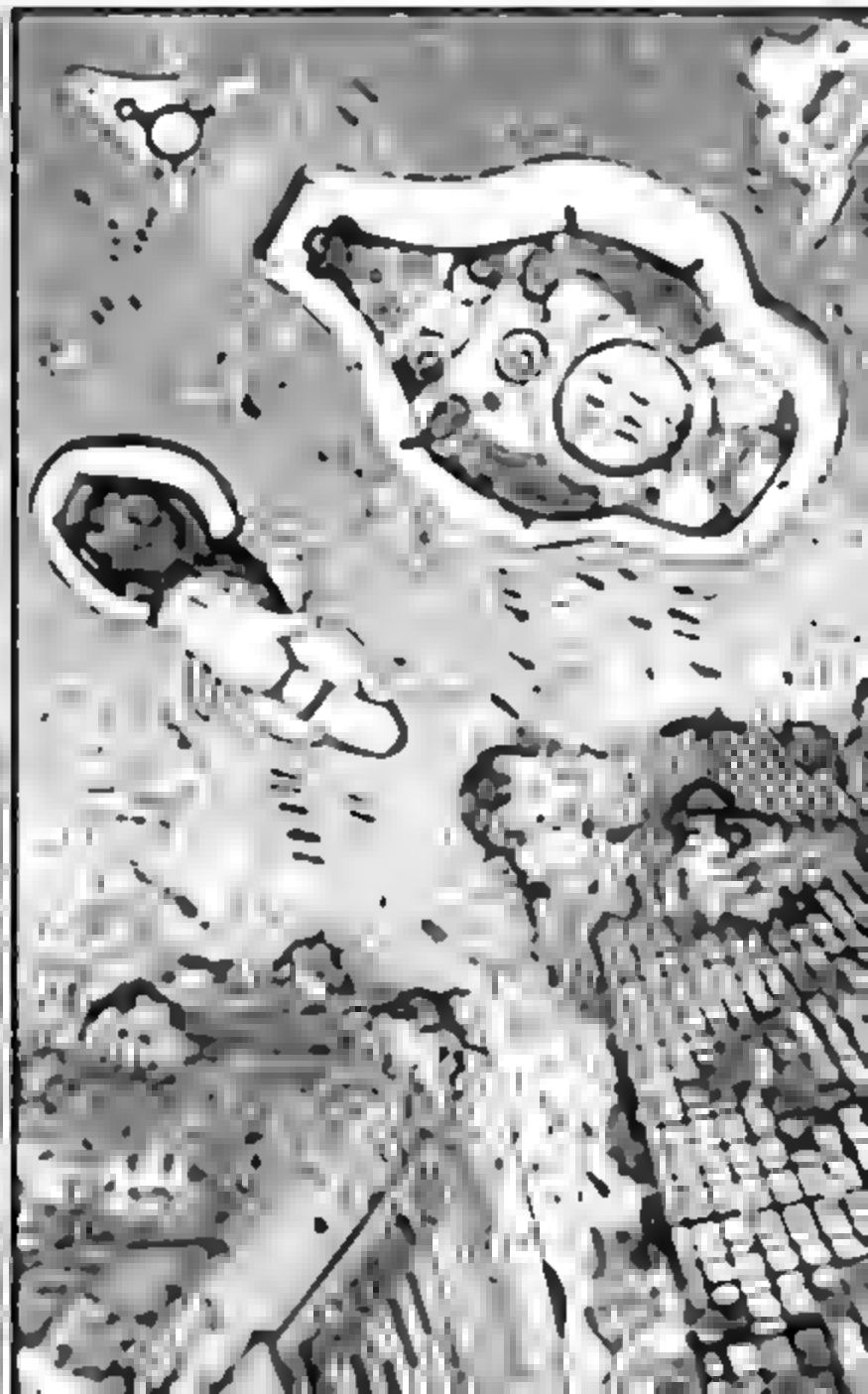
...EVERY LAST ONE OF YOU.

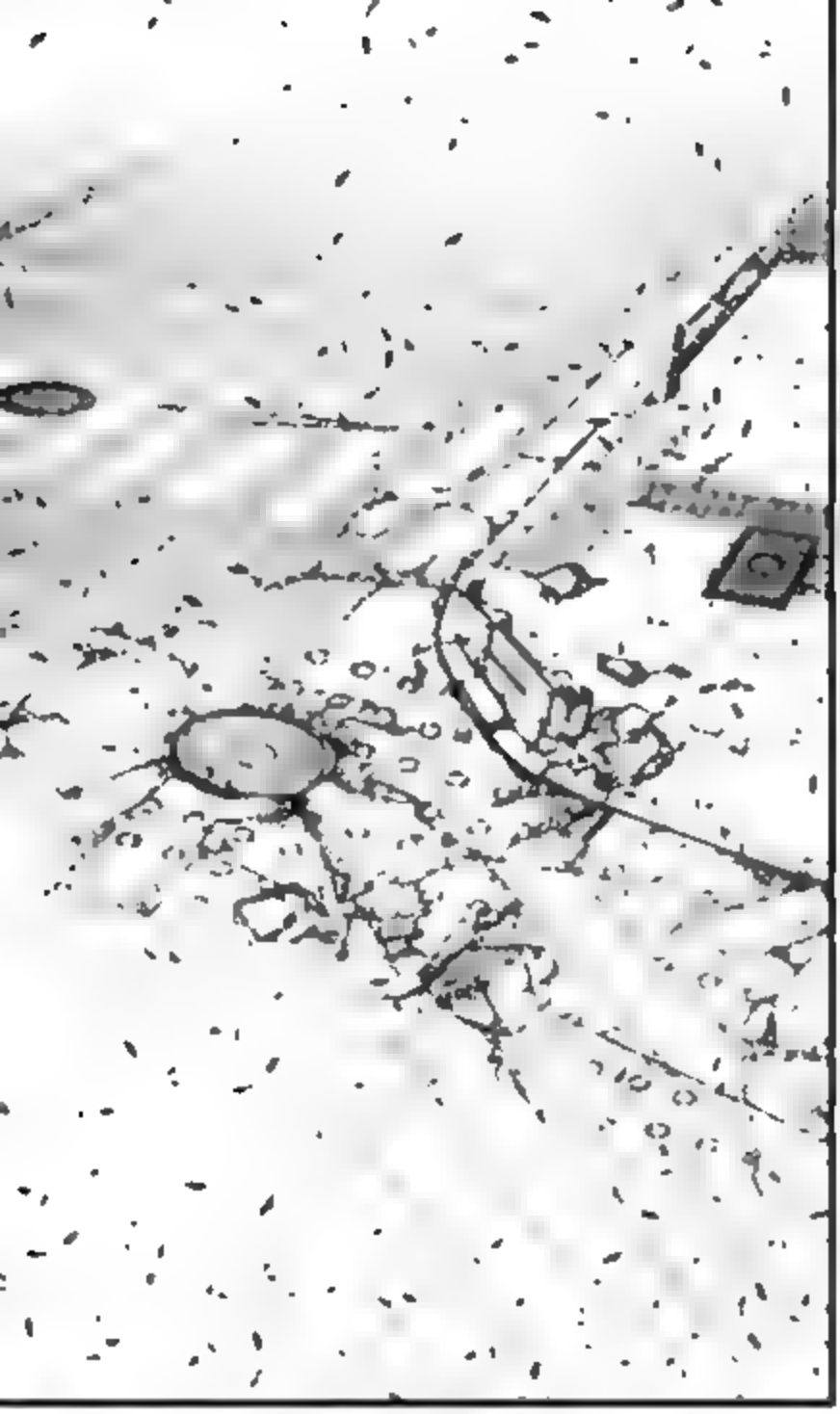
DAN

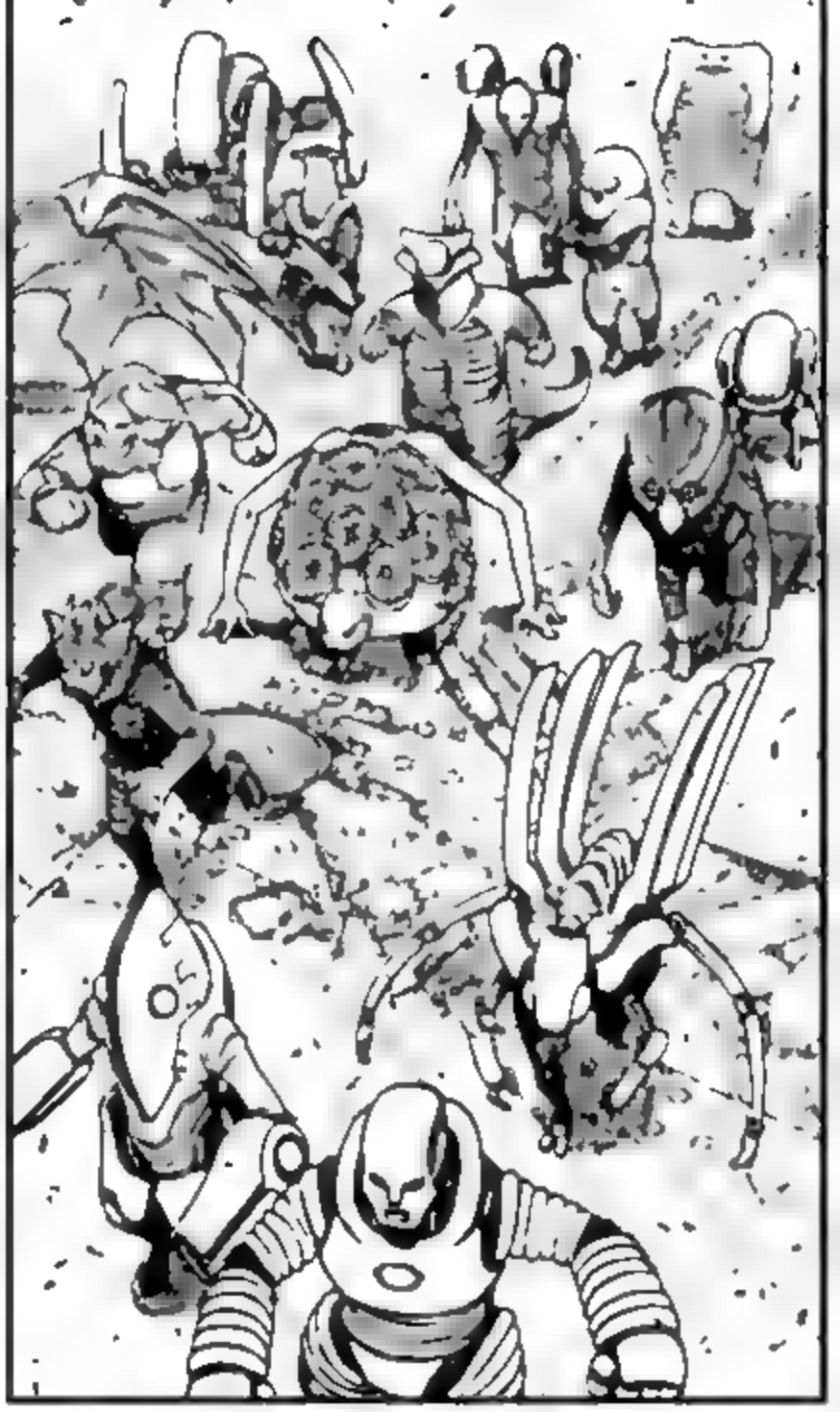
118. The Power of Reiko Kashima

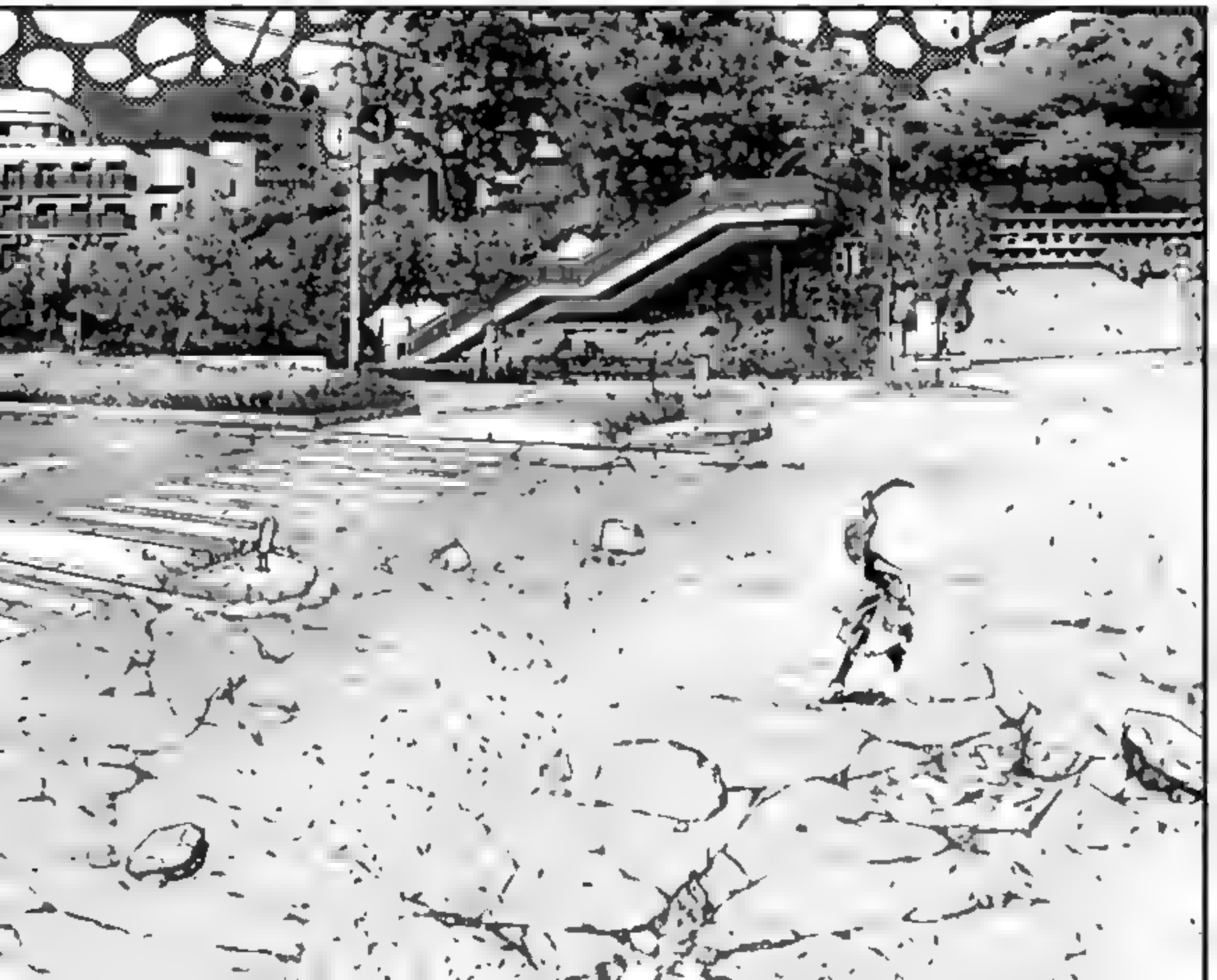












WHOA! MISS AYASE!

THE UFOS VANISHED!

THE ALIENS TOO!

ALL OF THEM!

DIE, YOU JERKS!

WHO EVEN IS THAT?!

IS SHE ON OUR SIDE?!

THEY'RE ...

... PROBABLY INSIDE *THAT* MIRROR ...

REIKO KASHIMA.

WHO?!

EVEN MY GRANDMA CAN'T BEAT HER.

SHE'S THE MOST POWERFUL YOKAI OF ALL.

OKARUN, NO!

THIS IS MY PROBLEM!

IT WAS MY FAULT FOR ENTERING HER TERRITORY WITHOUT THINKING!

HOLD ON A MINUTE, PLEASE!

MISS AYASE IS OFF-LIMITS!

TAKE ME INSTEAD!

BRING IT ON, MISS KASHIMA! LET'S DO THIS!

THIS BOY HAS NOTHING TO DO WITH THIS!

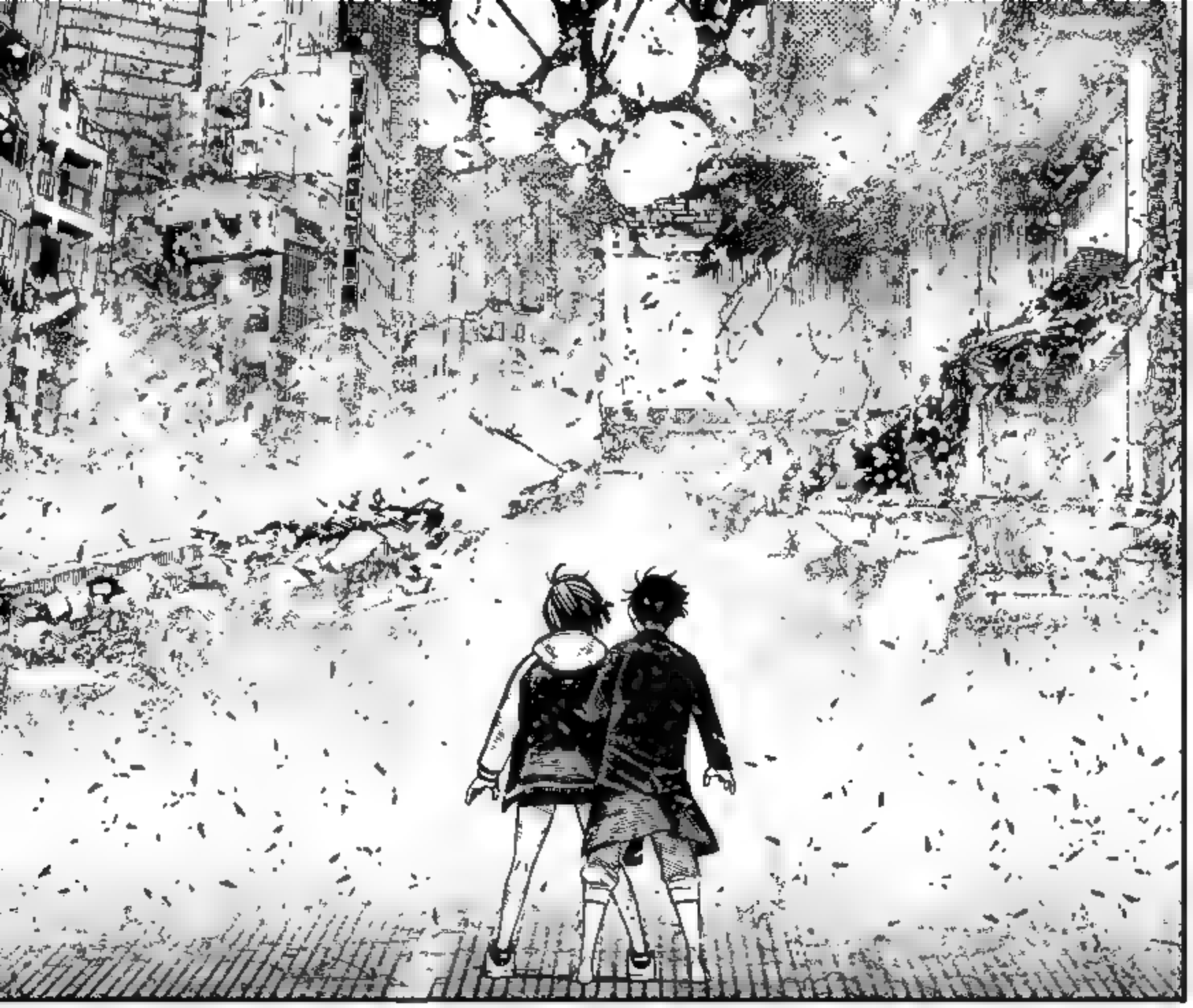
REIKO KASHIMA, I'M SORRY!

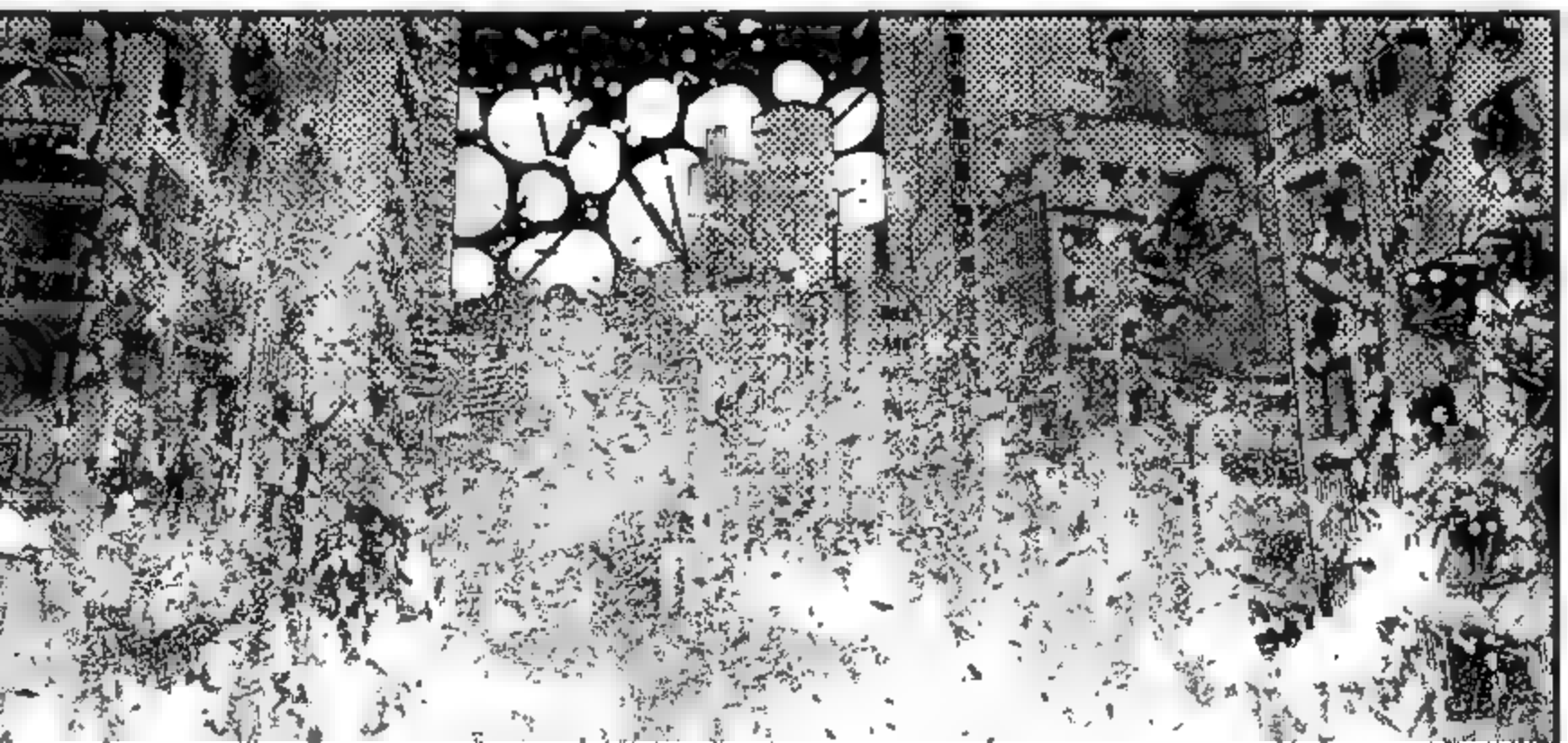
I WON'T SHUT UP!

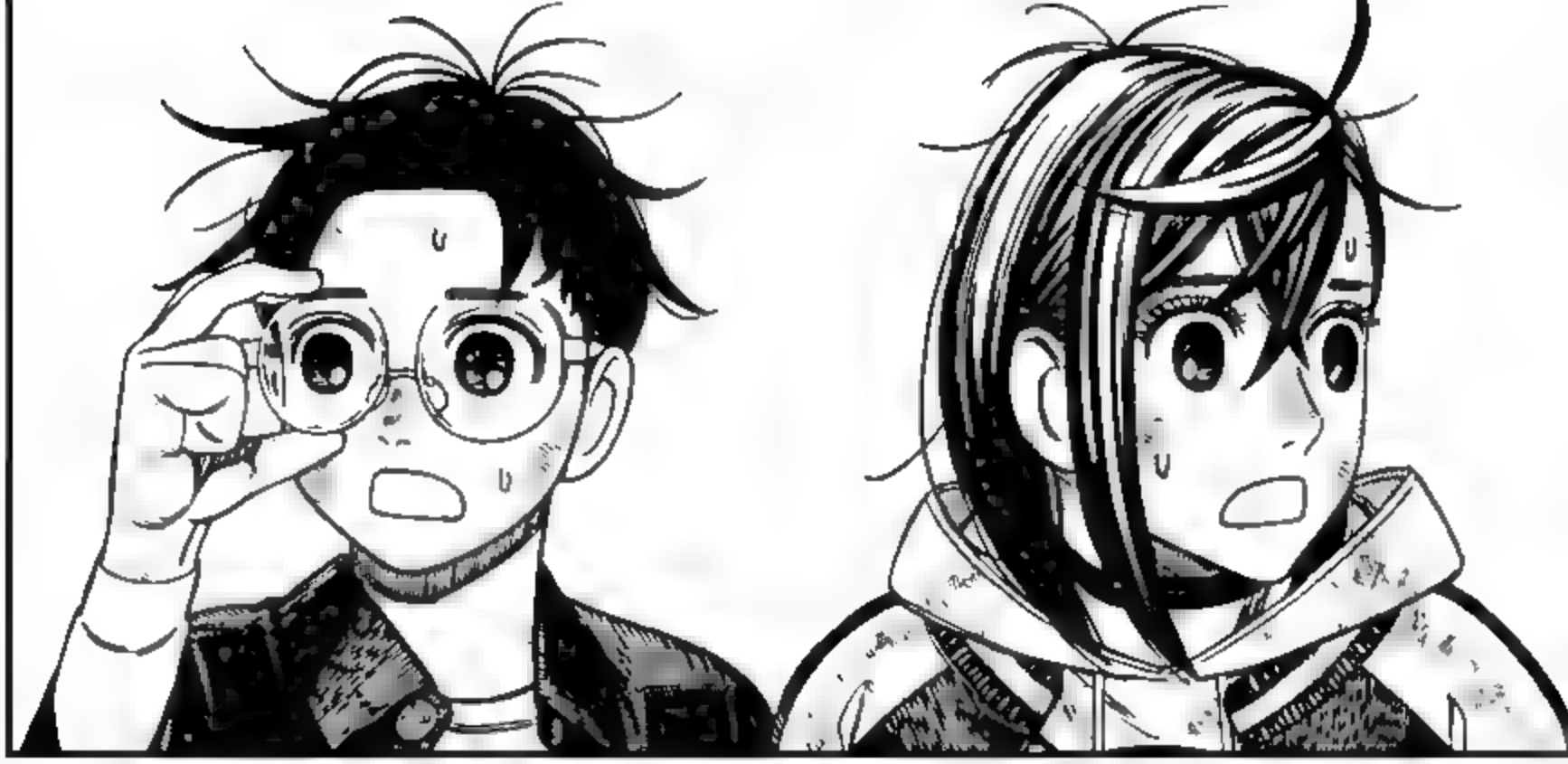
TAKE ME ON! DON'T DO ANYTHING TO MISS AYASE!

OKARUN, SERIOUSLY, JUST SHUT UP!

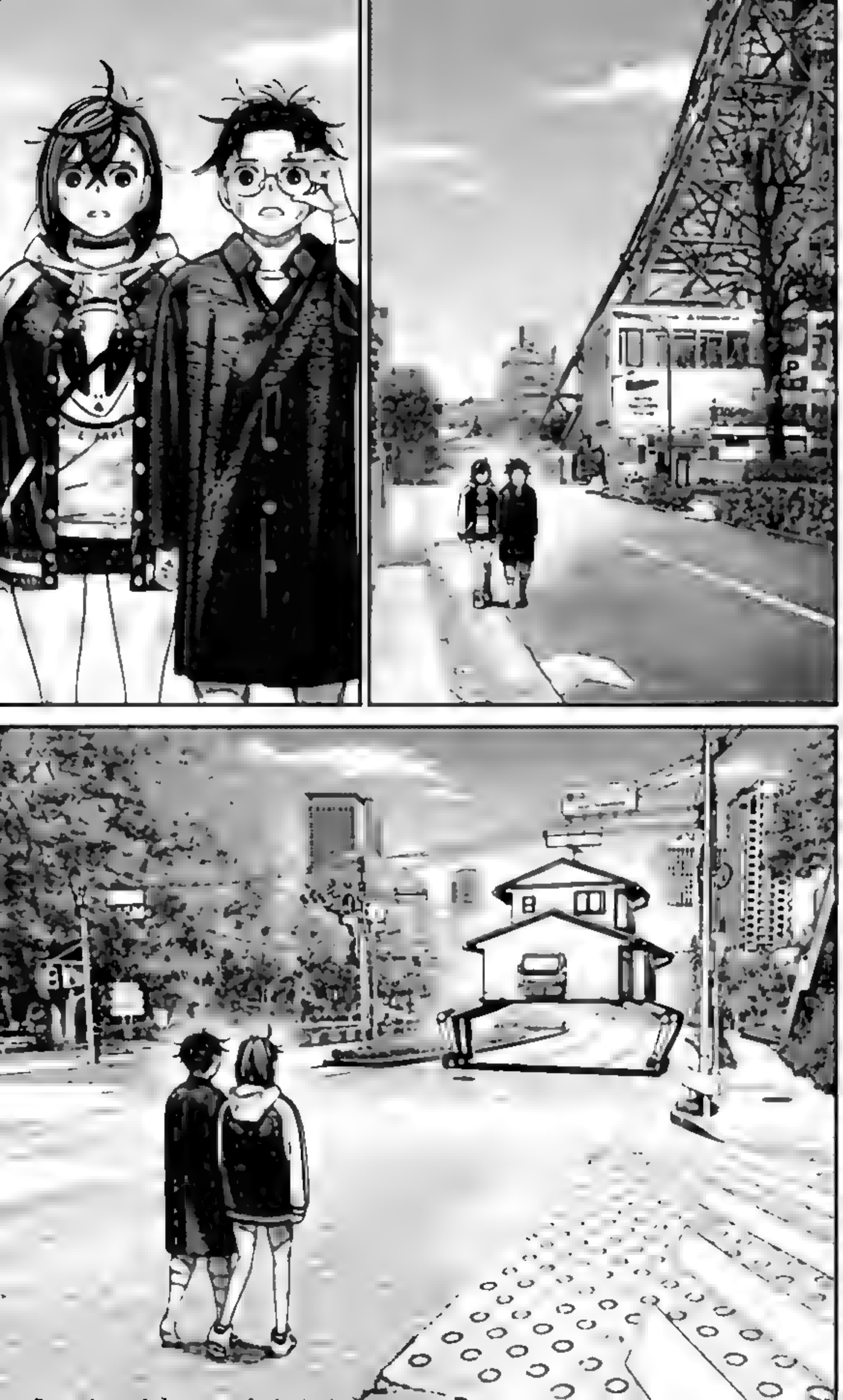
!!!

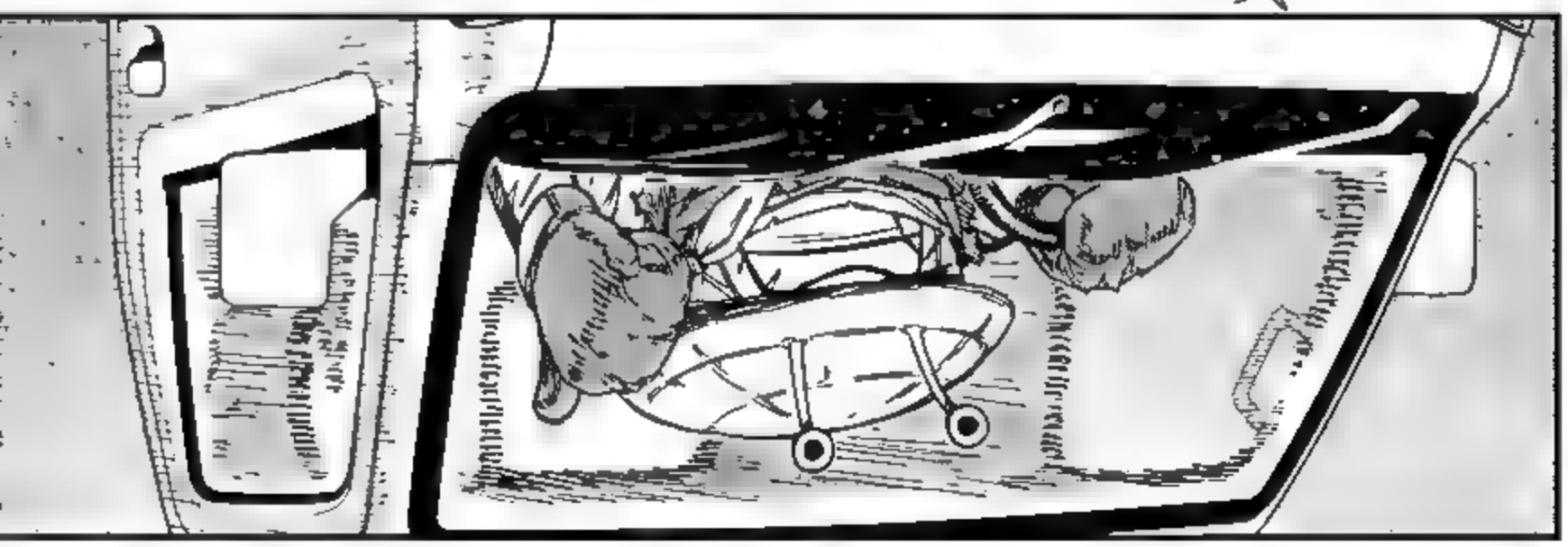


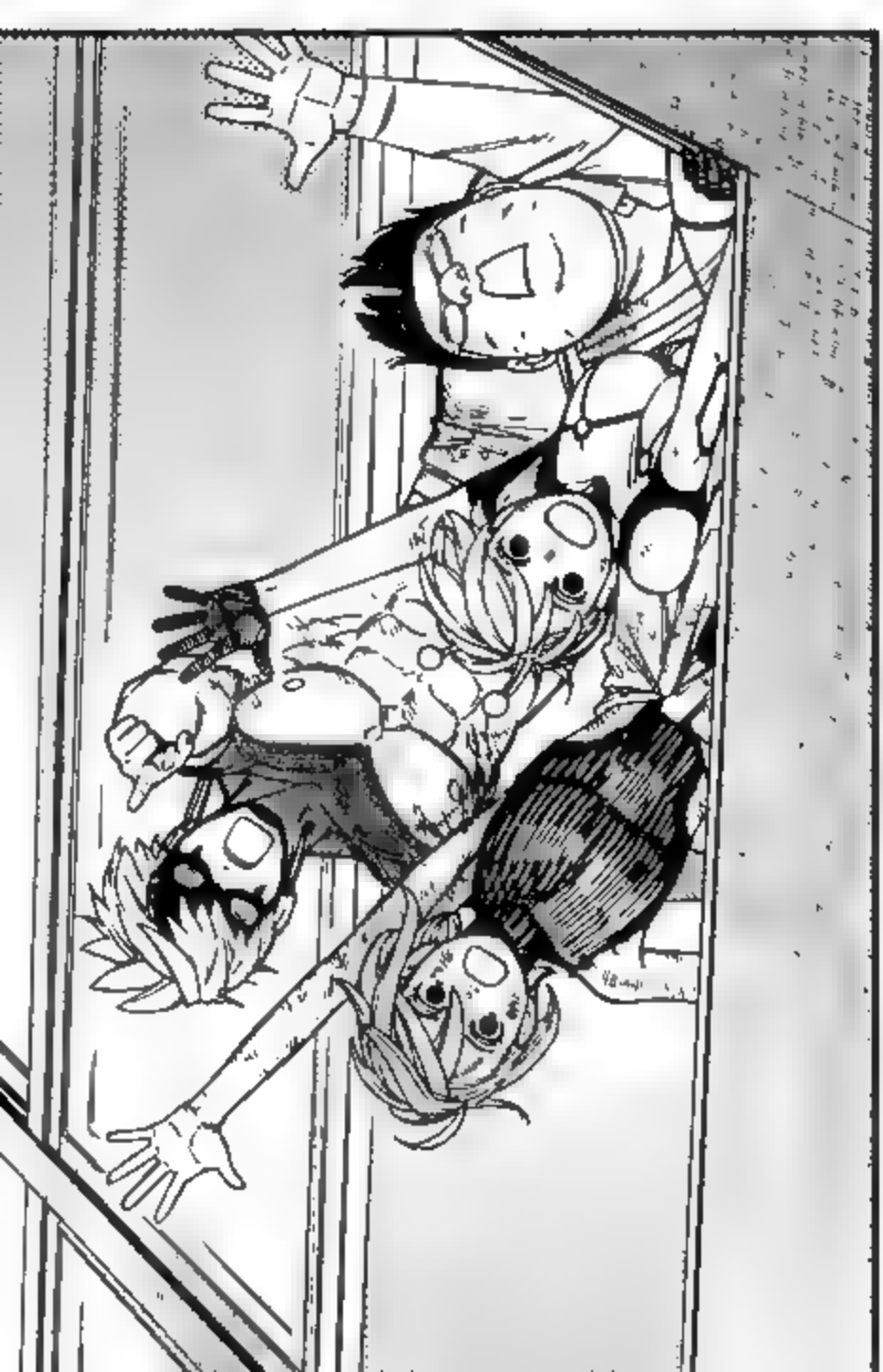


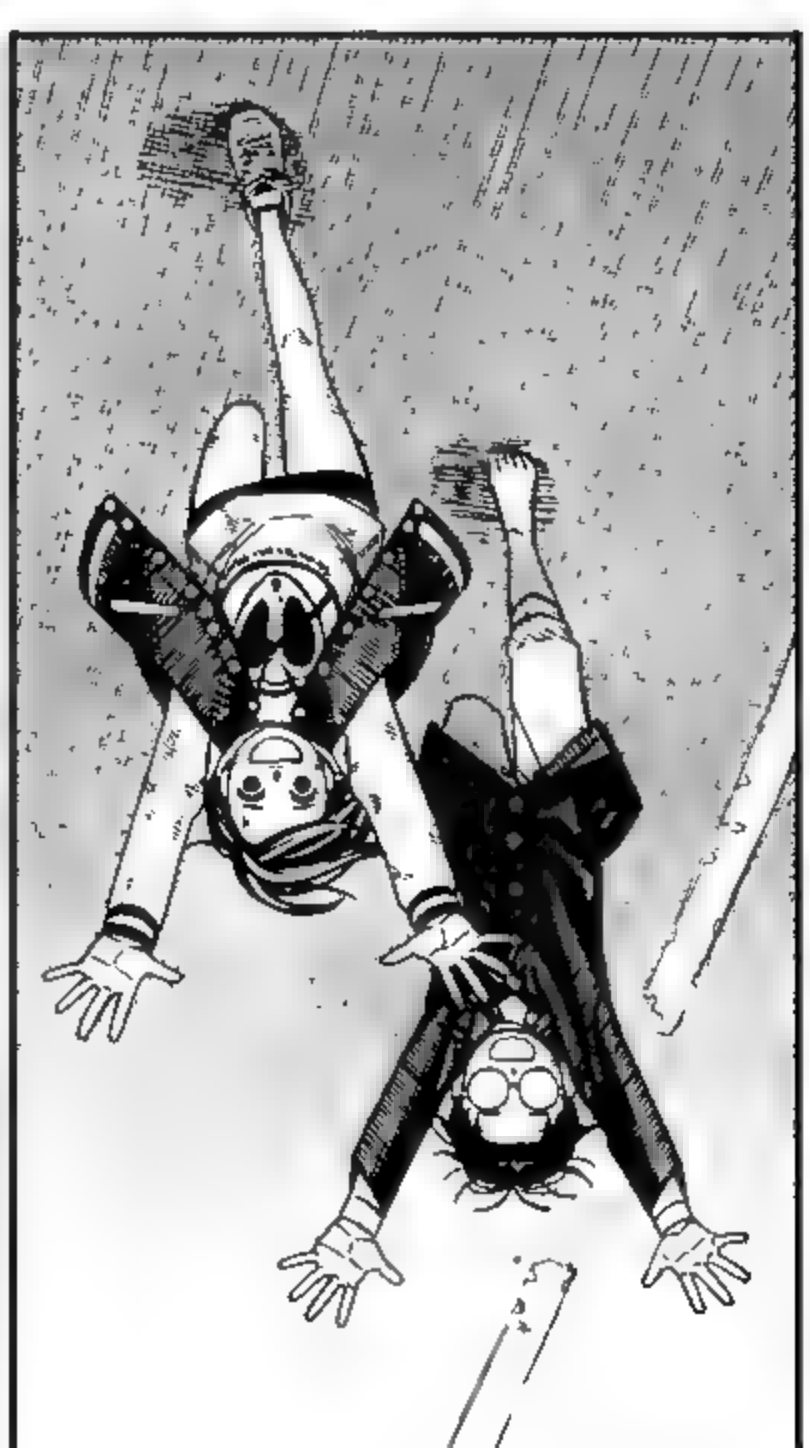


SHE'S... GONE?









DAN

119: That Note

A YAKINIKU BARBECUE IS A BATTLE-FIELD!

THERE'S NO TIME TO BE GOING AROUND SNIFFING PEOPLE!

GAH!

WATCH AND LEARN FROM VAMOLA!

SEE THAT TECH-NIQUE?!

SWIP SWIP SWIP SWIP SWIP SWIP

I SAID LET GO OF ME! YOU'RE GETTING IN THE WAY!

LET ME INHALE YOUR FRAGRANCE, GRANNY!

I'M NOT DOING THAAAT!

NOW *YOU* TRY IT, KINTA!

OKAY...

YUMBO!

EVIL EYE

WHIRL WHIRL

EM! GEE! SO CUTE!

OH!

YUMBO!

ONLY LAME-OS DO STUFF LIKE THAT!

HOW DELIGHT-FULLL!

GAAAH! STUNG AGAINNN!

HURRY UP AND EAT THAT MEAT, YOU MORONS!

PERV.

VAMOLA, GO MEOW, MEOW, LIKE THIS!

PRETTY DELISH, HUH?

...WHO SELECTED THE VARIOUS MEATS.

YOU KNOW, IT WAS ME...

GIVE IT MORE OOMPH.

IS THAT ANY WAY TO EXPRESS YOUR ADMIRATION?

WHOA, WHOA. HOLD UP, ASSWIPE.

YEAH, TASTY.

LOOK, I SAID IT WAS TASTY!

IS THAT ALL YOU GOT TO SAY, BLOCK-HEAD?!

YOU IDIOT!

IT'S *AMAZINGLY* TASTY.

HEY!

YOINK!

MISS AYASE, PLEASE.

YOU DON'T HAVE TO TAKE MINE.

YUMBO!

YOU'RE ONE WORTH-LESS HUMAN BEING, YOU KNOW THAT?!

YOU DON'T HAVE TO GO THAT FAR!

CAN'T WE JUST EAT NORMALLY?

YOU EITHER DO THE YUMBO OR THE YUMBO GETS DONE TO YOU.

A YAKINIKU BARBECUE IS A BATTLE-FIELD!

HEH HEH HEH!

I MEAN, SHE DOESN'T ACT LIKE IT...

...BUT I FIGURE DEEP DOWN SHE'S PROBABLY THINKING ABOUT HER MOM ALL THE TIME.

YOU KNOW...

VAMOLA MUST BE WORRIED ABOUT HER MOM, DON'T YOU THINK?

I ALSO ...

...WORRY ABOUT WHAT'S HAPPENED TO THE SUMERIANS.

YEAH.

MR. SHRIMP SAID THAT...

...APPARENTLY, EVEN THE SERPOIANS DON'T HAVE THE TECHNOLOGY FOR LONG-RANGE WARPING...

...SO THERE'S CURRENTLY NO WAY TO GET TO THE SUMERIANS' PLANET.

MOMO AYASE.

IT WOULD APPEAR THAT YOU MADE GOOD ON YOUR PROMISE.

I DON'T KNOW, BUT THERE'S THAT LUDRIS PERSON.

I WONDER IF THERE'S SOME WAY TO DO IT THOUGH.

NEXT TIME WE SEE HIM, LET'S ASK.

LET ME JUST SAY, IT WAS A JOB WELL DONE.

YOU SURVIVED?! WHAT THE...?!

GYAAAH! ROKUROOO!

TO THINK THAT I'VE GOT LUDRIS'S TECHNOLOGY ON ME.

WHOA! HOLY COW, YOU'RE, LIKE, TOTALLY UPGRADED!

...AND IT WENT INTO ACTION.

...SO I STUCK SOME NANOSKIN ON THE SERPOIAN...

I HAD A HUNCH IT MIGHT WORK...

YIKES!

...BUT DON'T TRY ATTACKING US JUST CUZ YOU'VE LEVELED UP NOW.

SO, I'M GLAD YOU'RE HEALED AND ALL...

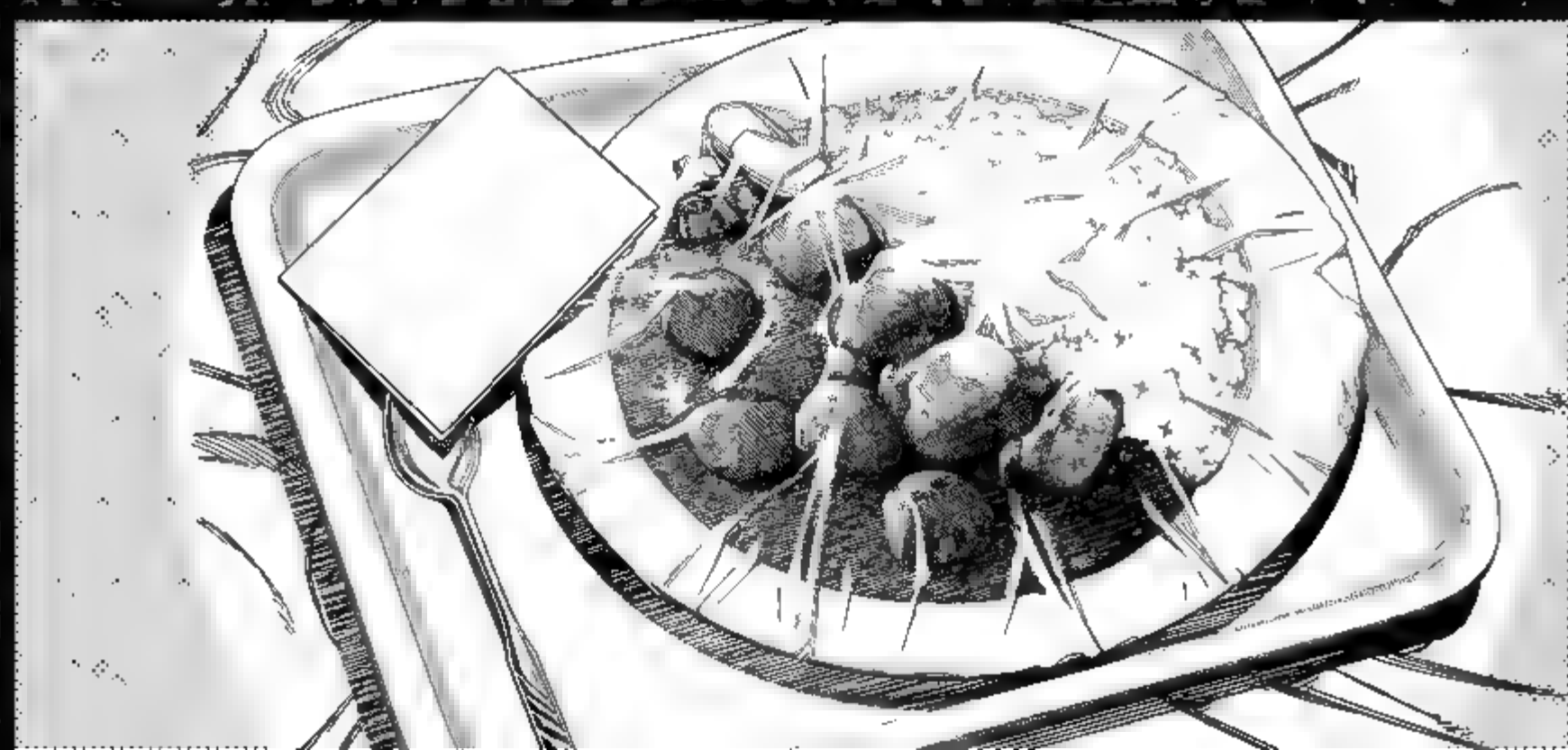
WHY AREN'T YOU SAYING ANYTHING, BUTTHOLE?

...

SHOW ME YOUR FACE!
I'M NOT LAUGHING!
HEY! WHAT'RE YOU LAUGHING AT?

IF YOU ATTACK US AGAIN, WE'LL WIPE OUT EVERY LAST ONE OF YOU!
HEY! HOLD ON A SEC!
WELL, I'LL BE OFF, THEN.
AT LEAST SAY THANK YOU, SHIT-HEAD!

SAY WHAT?
WHO CARES ABOUT THAT NOW?
THERE'S NONE LEFT!
MOMO!
WHILE I WAS AWAY, DID YOU EAT NOTHING BUT CURRY?



LOVE YA!
MOMO

MOMO! THAT CURRY!

SHADDAP!

ZIP IT! SHUSH!

WE'RE OUT OF CURRY BECAUSE OF YOU!

STOP TALKING!

GO BUY MORE! WE NEED CURRY!

FOR THE LOVE OF GOD, PLEASE STOP SAYING "CURRY"!

CURRY! FOR TOMORROW! CURRY!

MISS AYASE.

IF YOU'RE GOING SHOPPING, I'LL COME WITH YOU.

DON'T BOTHER!

I'LL GO ALONE!

BUY YOUR OWN, YOU BIRDBRAINS.

I'D LIKE A MILK TEA!

GINGER MALE!

A GINGER ALE FOR ME!

BUY ME A MOKEN-BICHA TEA?

MOMO!

SHALL WE ALL GO?

...
OKARUN SAW IT, DIDN'T HE? MY NOTE...
NOW WHAT DO I DO?

I JUST WROTE IT IN THE MOMENT WITHOUT THINKING.
NOW IT'S KINDA EMBAR-RASSING ...
NO... REALLY EMBAR-RASSING!

MAYBE HE DIDN'T EVEN SEE IT?!

NO. HE MUST'VE.

MAYBE HE'S WAITING FOR THE RIGHT MOMENT?

...SO HE'S GOING TO SAY SOMETHING ABOUT IT...

HE SAW IT...

...HE'S ACTING LIKE EVERYTHING'S TOTALLY NORMAL!

BUT...

LOVE YA!

MOMO

WHICH WAS IT?

...

GLOOM

OR DID SHE MEAN AS A MAN?

GLOOM

GLOOM

DID SHE MEAN SHE LOVES ME AS A FRIEND?

GLOOM

GOROGORO

MERCY BUCKETS!

PAMPY

YAHOO! YOU BOUGHT THIS PAMPY FOR ME?!

JIJI, I TOTALLY LOVE YA!

GLOOM GLOOM

BUT QUITE OFTEN...

...YOU LOVE ME?!

DID YOU MEAN TO SAY...

BUT IF I WERE TO...

I DIDN'T MEAN IT LIKE THAT.

AH, SORRY.

...THAT SHE'S SAYING SHE REALLY DOES LOVE JIJI...

IT'S POSSIBLE ...

TAP TAP!

I WILL KILL YOU.

YOU SHOW IZ A KYOOTIE!

...I'D NEVER BE ABLE TO STAND TALL AGAIN!

IF SHE WERE EVER TO SAY THAT TO ME...

COULD HE JUST BE IGNORING IT?!

THAT WOULD BE SHOCK-ING IN ITS OWN WAY!

IT'S NO USE! I DON'T HAVE THE GUTS!

COULD IT BE ...?

YES. IT WOULD SEEM SHE'S FALLEN HEAD OVER HEELS... FOR ME.

YOUNG MISS AYASE APPEARS TO BE A BUNDLE OF NERVES!

OH, WHAT AN ENDEARING YOUNG WOMAN!

...MY PRESENCE BEHIND HER.

SHE MUST BE AWARE OF...

MOMO!

THERE'S SOMEONE UP AHEAD!

DAN

EVIL EYE
MIGHTY ARMS

OOH, I FOUND YOU!

IT CAN'T BE. ARE YOU...?!

HUH?!

REIKO KASHIMA ?!

WHAT'S WITH THAT FACE?!

YOU LOOK COMPLETELY DIFFERENT!

NOW, NOW. NO NEED TO BE RUDE.

I'M JUST NOT WEARING ANY MAKEUP.

BUT YOU DISAPPEARED! SHOULDN'T YOU BE RESTING IN PEACE?!

AS IF I COULD EVER ATTAIN NIRVANA!

THERE ISN'T A SOUL ALIVE WHO CAN EXTINGUISH MY HATRED.

IT WILL GO ON FOR ETERNITY.

BESIDES, YOUR EXISTENCE ...

...JUST PISSES ME OFF.

YOUR WORDS, YOUR ACTIONS... QUITE LITERALLY EVERYTHING ABOUT YOU...

...MAKES ME WANT TO BEAT YOU TO DEATH.

WHY CAN'T YOU JUST BE MORE DIRECT?

IF IT WERE ME, I'D BE WAY BETTER AT THAT THAN YOU'VE BEEN.

HUH ?!

YOU'VE ANNOYED ME FOR SO LONG...

... THAT ...

...IT'S MADE ME...

...WANT TO FIND LOVE TOO.

MOMO.

WHO IS THIS PERSON?

AN ENEMY?

YOU SURE ARE A SHOOPER KYOOTIE, HUH?!

YOU COULD SAY THAT...

BEST DROP THE IDEA!

IF YOU FALL FOR KINTA, YOU'LL GET MORE THAN JUST BURNED!

I'M GOING TO START PUTTING EVERYTHING I'VE GOT INTO FALLING IN LOVE.

AND I HAVE A WARNING FOR YOU SINCE YOU'RE THE ONE WHO AWAKENED THESE FEELINGS IN ME.

BE MORE HONEST AND FORTHRIGHT.

IF YOU CONTINUE TO DITHER, I'LL TAKE HIM FROM YOU!

MISS AYASE!

SEE YOU, MOMO AYASE.

I'M OFF ON A TRIP.

A TRIP TO FIND A GOOD MAN!

YOU DO YOUR BEST WITH THAT ONE THERE.

IF THE FANCY EVER STRIKES ME AGAIN...

...I'LL BE BACK TO MURDER YOU.

WHERE IS MY MAAAAN ?!

WHAT WAS SHE TALKING ABOUT?

UM?

HOW SHOULD I KNOW?! LET'S FORGET THE WHOLE THING!

YOU BETTER NOT FALL FOR ME!

MAN!

MAN!

MAN!

MAN!

MAN!

MAN!

P

MIGHTY ARMS

HEY, WHO THE HELL SAID YOU WERE ALLOWED TO BUY TOYS TOO, DAMN IT?!

THE DRINKS ARE ON ME THOUGH!

YOU GUYS CAN PAY ME BACK LATER!

RIGHT?!

IT'S COOL THOUGH! WE WANTED THEM!

BOYS ARE SUCH CHILDREN.

IT'S THE MALE SENSE OF ADVENTURE!

OW OW OW OW!

HEAD-LOOOCK!

HEY!

STINGY, STINGY!

IT'S GOT STEALTH ABILITIES. IT'S PRETTY BADASS.

GADDEM CONVERGE

THE GOZ-01!

WHICH DID YOU CHOOSE, SAKATA?

BUT...

...THE ONE THING WE *COULD* SEE WAS THE GOLD BALL.

...SHE WAS INVISIBLE.

...AT THE APARTMENT BLOCK..

THAT REMINDS ME, WHEN WE FIRST MET VAMOLA...

...WE WOULDN'T HAVE ENDED UP GOING THERE.

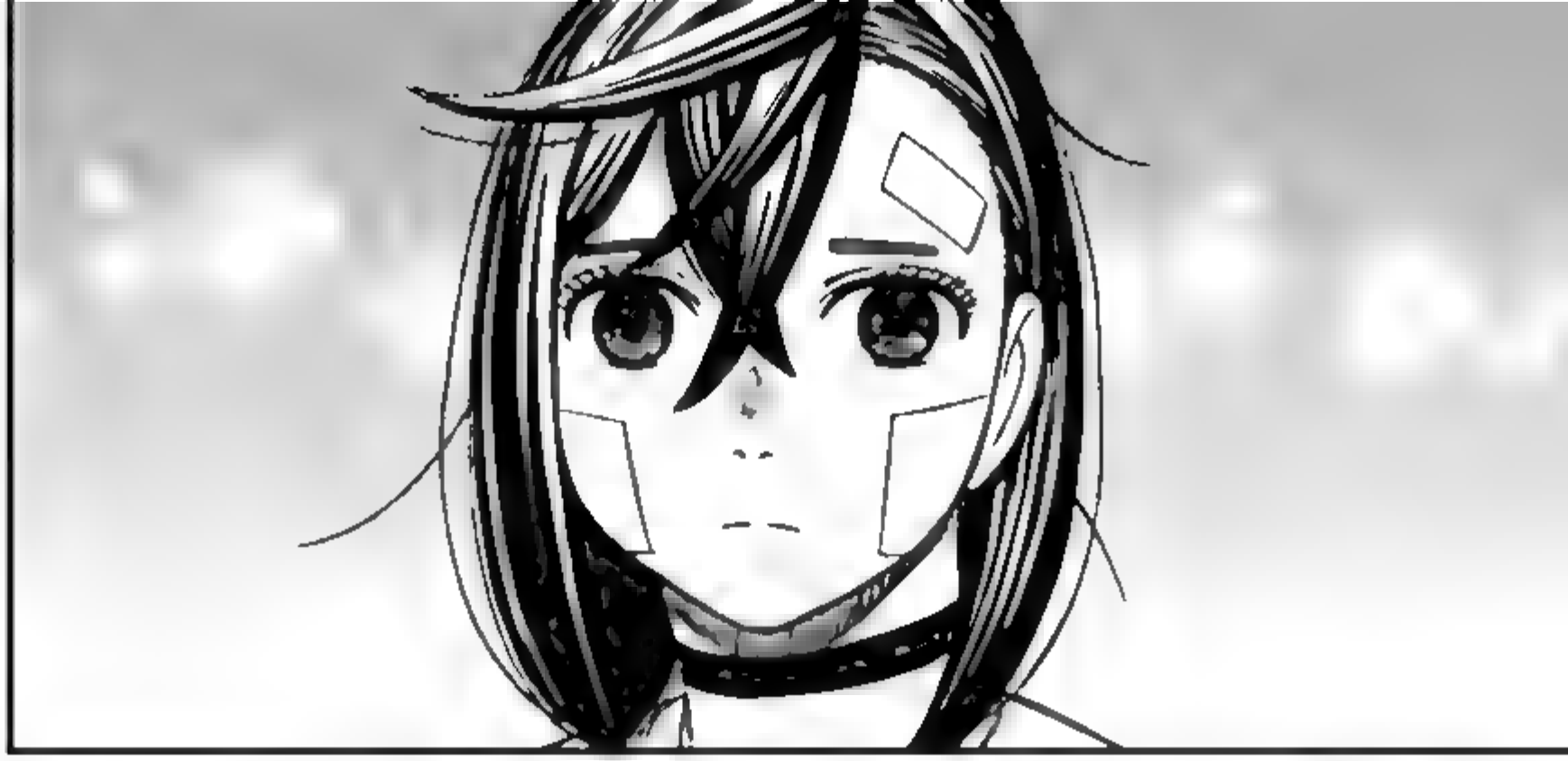
HAD THERE NOT BEEN A RUMOR ABOUT A GLOWING BALL AT THE APARTMENTS ...

THAT'S TRUE.

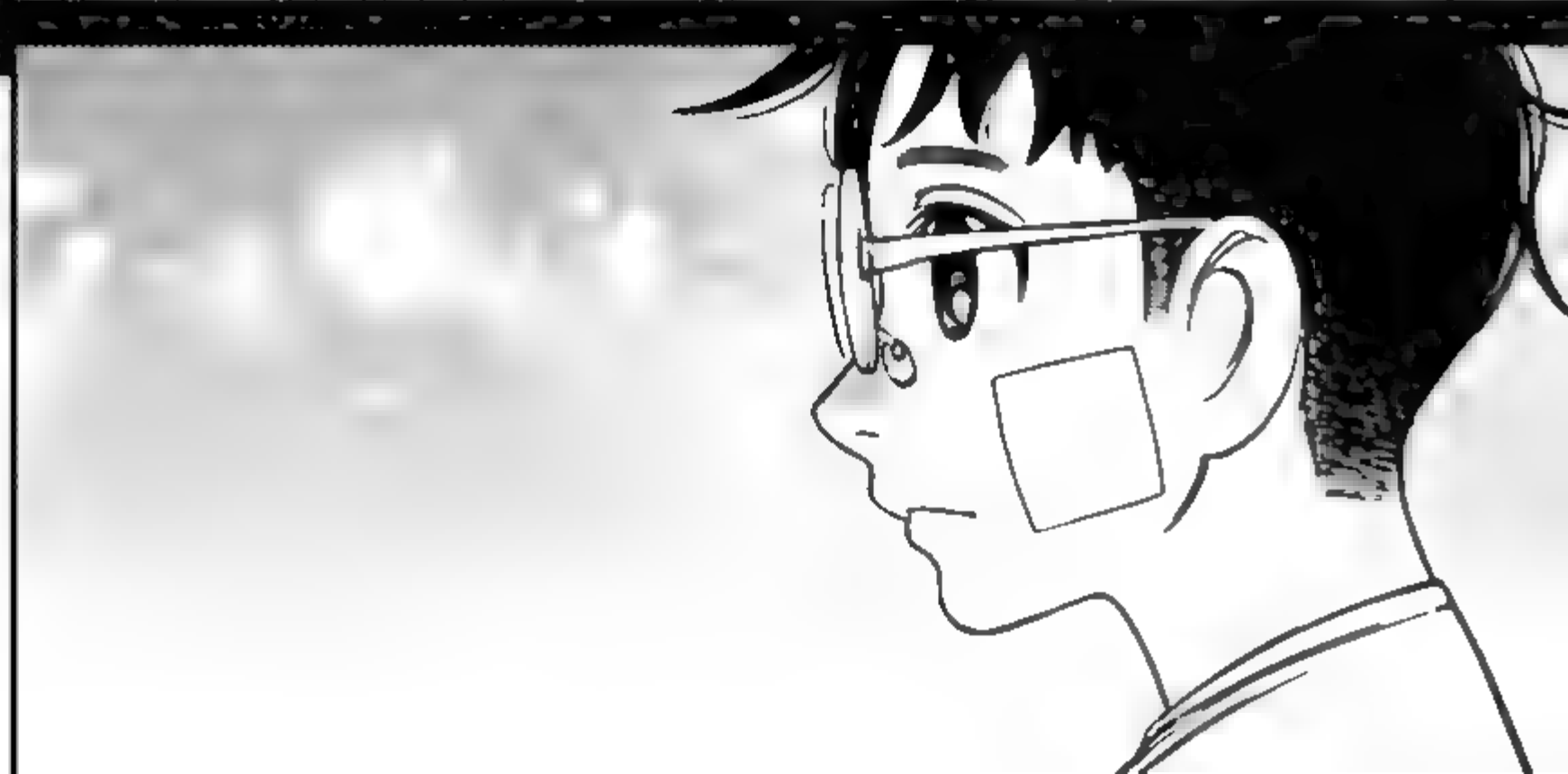
SO WHY WAS IT ONLY THAT ONE TIME?

...WE WOULDN'T HAVE FOUND MISS VAMOLA.

AND HAD WE NOT SEEN THE GLOWING BALL..



MAYBE IT WANTED US...
...TO FIND HER.
IT MUST HAVE BEEN GLOWING...
...DESPERATELY...
...AS IF TO SAY...
..."OUR PRECIOUS CHILD IS HERE."



YOU COULD BE RIGHT.

EEEP!

THEY'RE CLOSING IN! THEY'RE FIRING AT US!

WELL, WE'RE FIRING RIGHT BACK!

TAKE THAT! SERVES YOU RIGHT!

WE'RE CLEAR OF THEIR SECTOR NOW!

CAN'T YOU MAKE THIS HUNK O' JUNK GO ANY FASTER?!

LEAVE THE REAR TO ME!

HOLD ON A SEC!

THE WIRING'S FRIED!

WELL, FIX IT *NOW*!

OUR DESTINATION IS IDEA!

AND WE'VE GOT NO CLUE HOW MANY LIGHT YEARS AWAY THAT IS!

HANG ON, VAMOLA!

WE'RE GOING ON A BIT OF A SPACE ADVENTURE!

AND WE'RE ON OUR WAY TO YOU!

LOOKS LIKE NORI SEAWEED ...

WHAT THE HECK IS THIS?

LICK LICK

STICK

THEY SEEM TO BE ON THE MOVE, DEVOURING PLANETS AS THEY GO.

...THAT THEY ARE IN A VERY DISTANT REGION OF SPACE.

WE CAN INFER FROM THEIR MEMORY DATA...

IT IS POSSIBLE THEY COULD INVADE AGAIN.

THERE ARE MANY PYRAMID TRANSMISSION SYSTEMS ON THIS PLANET.

FROM HERE ON, WE WILL CALL THEM KUR, *THE PEOPLE OF THE DEPTHS...*

LET US SHARE THIS INFORMATION WITH THE RESIDENTS OF OTHER WORLDS.

YES.

THIS IS AN EXTREME PROBLEM INDEED.

MORE IMPORTANTLY, WE HAVE A SERIOUS PROBLEM.

...IS THERE WITH THEM
THE MATTER OF WHY COUNT SAINT-GERMAIN...

Dandadan Vol. 14 End

BONUS

HASTUR

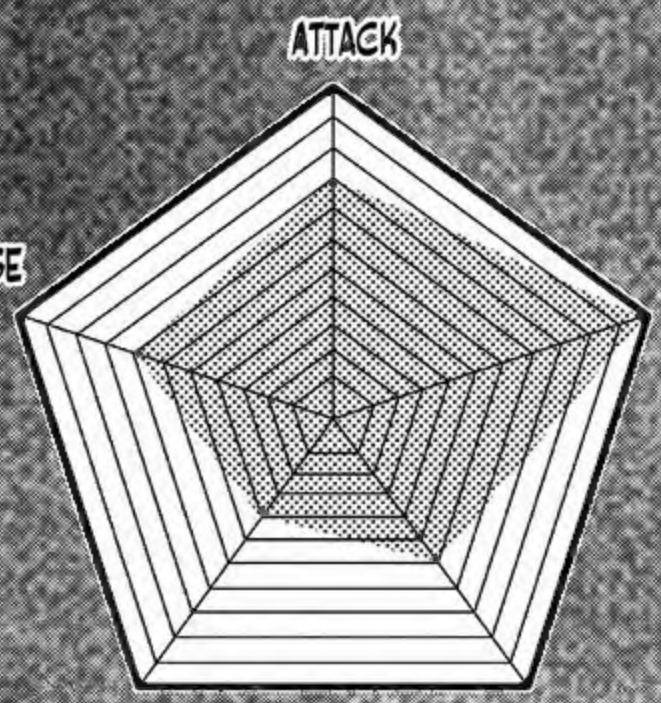
USES ITS HANDS TO CARVE OUT SPACE AND STORE IT IN A SPOT ON ITS BACK, WHICH IS CONNECTED TO ANOTHER DIMENSION. ITS FAVORITE SAYING IS, "WHAT IS YOURS IS MINE. WHAT IS MINE IS MINE."

TYPE: UNKNOWN
HABITAT: OUTER SPACE
HEIGHT: 2.5 M

????

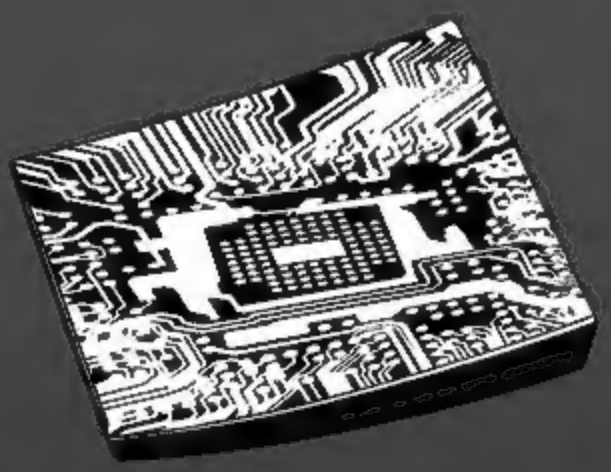
HAS A JETPACK ON ITS BACK AND CAN MOVE AT HIGH SPEEDS. A MASTER OF SPACE BAJIQUAN, ITS FAVORITE SAYING IS, "I DO NOT WANT TO LOSE."

TYPE: UNKNOWN
HABITAT: OUTER SPACE
HEIGHT: 1.6 M



YUKINOBU TATSU

I eat things like yogurt and natto. I may as well be wearing the bacteria.



Yukinobu Tatsu debuted in *Gekkan Shounen Magazine* with *Seigi no Rokugou* (Rokugou of Justice). He has also worked as an assistant for manga artist Tatsuki Fujimoto on the well-known series *Chainsaw Man* and *Fire Punch*.

DANDADAN 14

SHONEN JUMP Edition

Story & Art **YUKINOBU TATSU**

Translation/KUMAR SIVASUBRAMANIAN
English Adaptation/JENNIFER LEBLANC
Touch-Up Art & Lettering/KYLA AIKO
Design/JULIAN [JR] ROBINSON
Original English Logo Concept/SARA LINSLEY
Editor/JENNIFER LEBLANC

DANDADAN © 2021 by Yukinobu Tatsu
All rights reserved.
First published in Japan in 2021 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc.

The stories, characters, and incidents mentioned
in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form
or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, August 2025

VIZ MEDIA
viz.com

SHONEN JUMP

PARENTAL ADVISORY
DANDADAN is rated M for Mature and is recommended for mature readers. This volume contains language, violence, suggestive themes, and a Tuesday. IYKYK!